



Marvellous display of stamina, grit and determinations.



Mass P. T. and drill in progress



Marching ahead on Annual Sports Day.



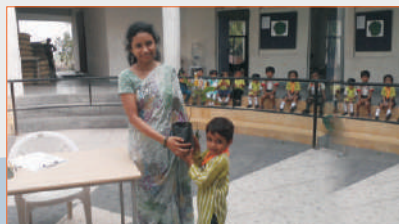
Safe is the future of the nation in the hands of young patriots.



Having a gala time on the joy rides at Ajwa.



Little cherubs shining bright in red.



Presenting a sapling on World Environment Day



Captivating dance performance on Open BharuchTalent Hunt



SHILPIT # 9879509759



**MISSION STATEMENT**

To nurture the young ones in creating the most valued and respected *human capital* by becoming  
-Pragmatic  
-Proactive and  
-Adaptive  
to worldly educational scenario.



**AMITY**  
**INTERNATIONAL SCHOOL**  
( ICSE Board, New Delhi )

N.H.No.8, BHARUCH  
Ph.: +91- 2642- 645820  
e mail : aisbharuch@gmail.com www.aisbharuch.org



A.K. Mehra (Ex. E.D. ONGC) delivering a motivational talk.



Field Trip to Pepsico



Inculcating the spirit of religious tolerance.



Displaying the fire fighting techniques.



Young Automobile Engineers at Shradha Motors



Learning the Skills of playing Golf.



**AIS Family**





The floral blooms of Amity International



Spirits soared high while participating in kite making competition



Spirits soared high while participating in kite making competition.



Creating an immense wealth out of waste



An exhibition of innovative ideas.



Children adorned in fancy clothes impressed the audience.



Skit highlighting the importance of selfless service rendered by Guru.



A skit showing the triumph of good over evil on Diwali.



Colourful extravaganza on Holi



Govinda Aala Re...  
matki phod on Janamashmtmi



Students revelling in the ecstasy of festivity during Navratri celebrations



Symbolic bond of love and trust



Appeasing the rain god with monsoon splash.

C4

C1



Colour, grace and beauty – all fused together for peacock dance.



The tiny tots welcoming the guest



Fusion of Kathputli and Robot dance depicting the theme Then and Now.



A splendid dance performance displaying Shringar Ras



Merzina alluring the forty thieves with her Arabic dance in the play Ali Baba and the Forty thieves.

## GLIMPSES OF MELANGE



Spectrum of human feelings on the canvas of life.



Highly captivating scene from 'Snow white and the seven dwarfs' staged on Melange 3.



Students enacting the evolution of mankind



Teacher's dance joyfully adding to the fun and frolic



Mothers adding glitter to Melange 5 with their foot tapping number

C2

C3

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## THE SECRETS OF SUCCESS IS CONSTANCY TO PURPOSE

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We are extremely delighted to bring forward the **2<sup>nd</sup>** issue of our creative enterprise **PINNACLE** that showcases the myriad facets of the ingenuity of budding artist. With profound belief in the notion that every child is an ever fresh and radiant possibility, our constant endeavor has been to harness skills and chisel competencies to enable them to emerge victorious in every walk of life.

### **PARENT INSTITUTE CELEBRATING 25<sup>th</sup> YEAR OF EXISTENCE**

It takes a long time to do anything worth while in life. With patience and persistence, we are bound to succeed in anything we do. Amity school in its long journey of 25 years, has carved out its own niche among the educational institutions of Bharuch. The fruit of the vision has ignited in hundreds of students the much needed spark to blaze a trail of success and achievement. The ascent of Amity school in the world of education is a reflection of the vision, erudition, scholarly and sagacious approach of the management and the staff. Success is not the ultimate goal but creating successful people is the objective. We as the off springs of AMITY just wish it to grow to newer heights and leave its foot prints in coming years and shower the same blessings on us in future.

Pinnacle is more than a literary medium to underscore the artistic dexterity of our children. It mirrors the aspirations and accomplishments of the students who seek to savour success. The comprehensive list of prize winners places on record the host of activities conducted during the academic session and also throws light on the nature of competitive atmosphere that induces students to propel towards victory.

The vivid photographs, a visual feast on the **cover page**, capture the significant moments that have aided us in moulding children in their chartered course of success and glory. The back cover exhibits the memorable moments of the school in its full blue. It illustrates the multifarious activities conducted over the years and throws light on the congenial atmosphere that inspires the students to live a purposeful life.

### **CHANGES AT MACRO LEVEL (having effect on us)**

The time has shown its supremacy by keeping "**change**" a constant phenomenon. The way changes have been proposed and more importantly the way they have been welcomed / discussed critically, days are not far off when India will see altogether a new educational system at the school level. Common boards across the country, accredit a rating to a school, permitting foreign educational providers in India - are few things which are just in pipe line. Making assessment more application oriented rather than emphasizing on memory, children spend excessive time on learning by rote due to which learning does not last for a long time. Application based learning increases the student's interest in the subject and it lasts for a life time. To give better idea about the **National Policy on Education (NPE)** proposed by Minister of HRD and to understand the report of the Yashpal Committee on "**Ways and means to reduce academic burden on school students**" – two articles have been incorporated in the Guest Column.

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**CHANGES AT MICRO LEVEL (having effect on us)**

Bharuch has leaped ahead in industrialization like never before. Bharuch has now three SEZ. It is on world map specially because of the development of Dahej and Jhagadia.

**SLP for AIEEE & IIT JEE** : School started Satellite Learning Programme at the school premises for AIEEE & IIT JEE in association with Arihant Institute (technical support) and ABLE INSTITUTE, KOTA (academic support) for live lectures. This facilitates the students to catch the KOTA faculty live at the school premises.

**COMPUTER LAB** School is now equipped with furnished computer lab with latest configured laptops. The problems like electric fluctuations and non availability of electric power are taken care of, to some extent.

**E communication**- Two way communication is not new. E-communication lets you combine numerous media-text graphics, sound etc into a single message, that can result in far more meaningful communication tailored to the nature of your particular device.

**HOMAGES**

**Dr. Prafull Dave** : Internationally renowned educationist and Editor in Chief of "Perspective in Education" - left for heavenly abode. On 9<sup>th</sup> October, 2005, he had laid the foundation stone of AMITY INTERNATIONAL SCHOOL.

**Dr. Ajit Desai** : Prof. Marketing and IT, Nirma University of Science and Technology, Ahmedabad – left for heavenly abode. Dr Desai helped us in a big way by carving a Mission Statement of the school.

May their eternal souls rest in peace.

We express our gratitude to two visiting doctors Dr. Sandeep Thakar (Ophthalmologist) and Dr. Kiran Shah (Dental Surgeon) for having extended their services to the children of the school.

Assisting us in realizing our dream into reality, school is fortunate to have dedicated, hardworking and innovative team of teachers who share the same aspirations as we do.

We take this opportunity to say thanks to all the parents who tirelessly help school in all its endeavors including contributions in the school magazine.

With renewed zest and vigour, we have ambitiously embarked on a voyage in the hope of realizing the dreams we share to create a better tomorrow. We are sure that the thirst of knowledge and the pursuit of excellence will enable the children to set new landmarks in the vast domain of the creative world.

Happy Reading!

Editorial Team  
AIS

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## ANNALS (1st March, 2007 to 31st July, 2010)

DATE	ACTIVITY / EVENT	PARTICULARS / DESCRIPTION	JUDGES / GUESTS	PRIZE WINNERS / PARTICIPANTS
9 <sup>th</sup> Mar, 07	2 <sup>nd</sup> Annual Sports Day	Various events were organized to promote the spirit of sportsmanship among the students & parents		
23 <sup>rd</sup> Mar, 07	CORONET (Annual Art and Craft Exhibition)	The creative capabilities of all the children were displayed .		
	Annual PTM & Annual Prize distribution.	Children were awarded for their excellence in various fields.It was a joyful experience to see young achievers revel in their victories.	Dr. Prathibha Dave M.D. (Skin V.D.)	
24 <sup>th</sup> Mar, 07	MELANGE 2 <sup>nd</sup> Annual Function (Impression & Expression)	The students saluted excellence in cinematic expressions & embarked on a joy ride spanning six glorious decades of Hindi Cinema.	Brig.L.N Joshi (Rtd) Director, Narmada College of Management, Bharuch	
	Unveiling of 1 <sup>st</sup> issue of PINNACLE (School Magazine )	An endeavour to provide an open forum for exchange of ideas to the children , students parents alike.		
6 <sup>th</sup> Apr, 07	Good Friday	Children were told the significance of crucifixion of Jesus Christ for the salvation of mankind.		
13 <sup>th</sup> Apr, 07	Baisakhi	Importance of harvest festival, its tradition & rituals were told to students .		
20 <sup>th</sup> Apr, 07	Colouring Competition	It was an outburst of creativity from the inner recesses of the students' mind	Ms. Prabhjeet Kaur	Dhairya Pandit I(Nur) Varshini II(Nur) Misty Advani I (LKG) Asha Dave II(LKG) Moxit shsh I(UKG-A) Priyanshu vasava II (UKG-A) Pankti Patel I(UKG-B) Simran Vaziran II (UKG-B) Prarthi Diwangi II (UKG-B) Ruchit Chudasama II(UKG-B)
	Handwriting Competition	Means of promoting attractive, fluent & legible handwriting . It is rightly said that handwriting shows your personality.		Krishna Patel I(1 <sup>st</sup> ) Rupam Bende II(1 <sup>st</sup> ) Mansh Shah I(2 <sup>nd</sup> ) Priyal Mehta II (2 <sup>nd</sup> ) Het Patel II(5 <sup>th</sup> ) Amanpreet B. I(3 <sup>rd</sup> ) Anant S. II(3 <sup>rd</sup> ) Utkarsh Tak I(4 <sup>th</sup> & 5 <sup>th</sup> ) Kaheli Paiya II (4 <sup>th</sup> & 5 <sup>th</sup> )

24 <sup>th</sup> Apr, 07	Value Education	A thought provoking talk on value education of Chinmaya Mission was delivered by Mr A.K. Mehta (Ex ED ONGC) to the teachers and the students	Mr A.K. Mehta (Ex ED ONGC)	
25 <sup>th</sup> Apr, 07	Water Splash	The children welcomed the monsoon well in advance and enjoyed the nature in its full bloom.		
8 <sup>th</sup> Jun, 07	Field Trip Narmada Golf Club (Primry)	Children were introduced to the realms of a new sport .	Courtesy Mr Jayesh Trivedi Senior Manager GNFC.	
15 <sup>th</sup> Jun, 07	Field Trip Bus Stand (Pre.Prim.)	Students were acquainted with the working of the public transport system & the need of the roadways.		
22 <sup>nd</sup> Jun, 07	Statue dancing	A form of beautiful expression to enhance the presentation skill .	Geeta Iyer Jain & Prabhjeet Kaur	Kanan Tmbedia(Nur) Mairty Pandya II (Nur) Devanshi Deshpande I(LKG) Asha Dave II (LKG) Abhishek Patel I(UKG) Desha Patel II (UKG-A) Ruchit Chudasama I(UKGB) Pakti Patel II (UKG-B) Suganya Joshi II(UKG-B)
	Picture Composition	Language development was the chief aim in organizing this competition.		Dhruvi S. I(1 <sup>st</sup> ) Bhakti M. II(2 <sup>nd</sup> ) Rahul Hiji I(1 <sup>st</sup> ) Ishan Mistry I (2 <sup>nd</sup> ) Roha Malakar II(2 <sup>nd</sup> ) Nishtha D I (3 <sup>rd</sup> ) Sakshi D II (3 <sup>rd</sup> ) Ashish Hiji II (4 <sup>th</sup> & 5 <sup>th</sup> )
26 <sup>th</sup> Jun, 07	Competition Chess & Carrom	A game to build concentration, & alertness in the students.	Nikhil Vairagi	Amanpreet. B I(3 <sup>rd</sup> ) Dashvid. M II (2 <sup>nd</sup> ) Manush Shah II (2 <sup>nd</sup> )
29 <sup>th</sup> Jun, 07	Orientation Programme	A forum to guide the parents about the teaching methodology & assessment procedures of the school.	School teachers	
11 <sup>th</sup> Jul, 07	Guru Purnima	The bond between the teacher and student is bolstered by celebrating this day. Children of primary section performed a skit and dance		
17 <sup>th</sup> Jul, 07	Puppet Show	It displayed the ancient art of puppetry and children enjoyed the stories enacted with the help of puppet.		

20 <sup>th</sup> Jul, 07	Competition Poem Recitation	Ample opportunity was provided to the students to appreciate poetry.	Mr. Uttpal Shah Mrs. Prabhjeet Kaur Mrs. Geeta Iyer Jain.	Angelina Gupta I (Nur) Aastha Padubridre II (Nur.) Vaidehi patel II (LKG) Ann Alex I (UKG A) Aryan Patel II (UKG A) Sugnya Joshi I (UKGB) Prajwal .G. II (UKG B)
	Competition Eng Story	Stories create magic & a sense of wonder at the world . It is a unique way to develop an understanding & respect for all cultures.		Darpan Parekh I (1st) Deep Gambhava II (2 <sup>nd</sup> ) Shreya Thakorl I (2 <sup>nd</sup> ) Dashvid . M. II (2 <sup>nd</sup> ) Sakshi Jain I Rootwa. G. II(3 <sup>rd</sup> ,4 <sup>th</sup> ,5 <sup>th</sup> )
3 <sup>rd</sup> Aug, 07	Field Trip Gurudwara (Pre.Prim.)	The children enjoyed the calm and tranquil atmosphere and were offered kheer as langaar		
	Field Trip Ravi Ratna Motors (Primary)	Various models of the cars fascinated the students .		
6 <sup>th</sup> Aug, 07	Kho-Kho trip	It is perhaps the best known traditional game of India & requires quick decision making.	Organised by Bharuch Taluka at Hostel Ground . (Incharge Nikhil Vairagi and Poonam Saini)	
14 <sup>th</sup> Aug, 07	Independence Day Celebration	The school ambience reverberated with patriotic fervour.		The entire programme was compered by our students Uttkarsh Tak & Kuheli Panja
16 <sup>th</sup> Aug, 07	Paper Art Show	The art of making different decorative items out of paper was exhibited.		
17 <sup>th</sup> Aug, 07	Talk on Homoeopathy	The utility of alternative medical practices & myths about homeopathy were discussed.	Dr. Keyur Patel	
20 <sup>th</sup> Aug'07	Pateti	Its a new awakening in to distinct strata of spiritual consciousness & a new vision of life.		

24 <sup>th</sup> Aug'07	Fancy Dress comp	Fancy items are always an attraction.Children adorned in fancy clothes impressed everyone with their immaculate performance.	Mrs Prabhjeet Kaur & Mrs Geeta Iyer Jain	Saket shah (Grapes) I (Nur) Maitry Pandya (pine-apple) II (Nur) Astha P. II (Chilli) Ayush Khurana (Crow) I(LKG) Pulkit Gupta (parrot) I (LKG) Ann Alex (Mini mouse) I(UKG-A) Astha Patel (mogli ) II(UKGA ) Prajwal Ghatol (Mickey mouse) I \ (UKG-B) Vedant Modi (Nodi) II(UKG-B) Yashvi Shah (Jhansi ki rani) I (1 <sup>st</sup> ) Bhakti Mehta (Indira Gandhi) II (1 <sup>st</sup> ) Dashvid M. (Chidabaram)I (2 <sup>nd</sup> ) Rootwa Dhami (Laloo Prasad) I (2) Manush Shah (Bal Thackeray) II (2nd) Sakshi Jain ( Basanti ' Sholay) I (3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> ) Anjali P. ( Anarkali , Muggle-azaam) ( 2 <sup>nd</sup> ) Ashish Liji (Vijay–Namakhalal) II
27 <sup>th</sup> Aug'07	Rakshabandhan	The bond of love between brother& sister was strengthened by the sacred thread.		
4 <sup>th</sup> Sep'07	Janmashtmi	It was celebrated with great fervour and joy. Children performed dances in praise of Lord KrishnaChildren formed a pyramid for the traditional Matki Phod."		Vedanshi Trivedi & Dhruv Mehta of Std 1 dressed up as Radha and Krishna
5 <sup>th</sup> Sep'07	Teachers' Day	A day to acknowledge the sincerity & commitment of the teachers .	Teachers Pre Primary & Primary Section	Yashvi Shah I (1 <sup>st</sup> ) Vedanshi TrivediII(1 <sup>st</sup> ) Rohan Malakar I(2 <sup>nd</sup> ) Shreya Thakur II (2 <sup>nd</sup> ) Dhyan Patel I (3rd) Harsh Thumar II (3rd) Ashish Liji I (4 <sup>th</sup> & 5th) Payal Patel(4 <sup>th</sup> & 5th)
	Competition(On the spot)	The spontaniety of the students was assessed.		
15 <sup>th</sup> Sep'07	Ganesh charturthi	Idol of Lord Ganesha was installed and "Aarti" was performed. Bhajans invoking the blessings of the Elephant God were rendered .		Sugnya joshi, a student of UKG dressed up as Lord Ganesha



21 <sup>st</sup> Sep'07	Object recognition	Word vocabulary of the little ones was tested.	Primary Teachers	Aastha Patel(I) (Nur) Dhairya Pandit (II) (Nur) Aayush K. (I) (LKG) Aastha D. (II) (LKG) Ann Alex (I) (UKG A) Drashti Shah II (UKGA) Pankti Patel I(UKGB) Prarthi Dew II (UKGB)
	Best out of waste	"Our children's imagination is in great taste, they created an immense wealth out of waste."	Pre Primary teachers	Deep Gambhava I(1 <sup>st</sup> ) Vedanti P. II (1 <sup>st</sup> ) Dashvid M. I (2 <sup>nd</sup> ) Ishan M. I I (2 <sup>nd</sup> ) Krishna p I (3 <sup>rd</sup> ) Nishtha D. II (3 <sup>rd</sup> ) Ashish. Liji I(4,5 <sup>th</sup> ) Uttkarsh Tak II (4,5 <sup>th</sup> )
28 <sup>th</sup> Sep. 07	DumbCharade (A game for parents)	An interesting word guessing and acting game that enlivened the moment.	Conducted by Nidhi Gupta and Mahima sharma	
	Interim Coronet	The artistic creativity of the students, teachers & parents was exhibited.		
1 <sup>st</sup> Oct. 07	Celebration Gandhi Jayanti	Birth Anniversary of the father of the nation was celebrated to instill the spirit of patriotism in the young minds of the children		
12 <sup>th</sup> Oct'07	Field Trip Head post office at Lal Bazaar (Primary)	The post master explained the various aspects involved in the working of the post office. Samples of envelopes were distributed to the students.		
	Celebration Ramzan IDD	The significance & ideologies of Ramzan was addressed to the students & teachers.	Dr. Ishtyaque Ansari MD (Orthopedic)	
19 <sup>th</sup> Oct'07	Dussehra & Navaratri	The victory of goodness over evil was explained to the children in the form of a story. The children dressed in traditional clothes performed Garba .		

	Singing comp (Pre. Prim. & Prim)	Music enlivens the mood and creates an awe inspiring atmosphere of sheer delight and ecstasy.	Mrs. Reena Tiwari & Mrs Geeta Iyer Jain	Angelina Gupta(Nur) Tanish. K. Patel II (Nur) Aastha D .I(LKG) Devanshi D II (LKG) Ann Alex I (UKG A) Aastha Patel II(UKGA) Prajwal Ghatol I(UKGB) Ruchit Chudasama II (UKG B) Sugnya Joshi II (UKGB) Bhakti Mehta I(1 <sup>st</sup> ) Vedanshi T II (1 <sup>st</sup> ) Shreya T . I (2 <sup>nd</sup> ) Dashvid M. II (2 <sup>nd</sup> ) Nishtha D. I (3 <sup>rd</sup> ) Anjali. P. II (3 <sup>rd</sup> ) Aashih Liji I (4 <sup>th</sup> & 5 <sup>th</sup> )
27 <sup>th</sup> Oct'07	Field Trip Visit to Pepsico Bottling plant at Jhagadia (Primary)	The entire working of the soft drink manufacturing plant, right from the manufacturing of the bottles to the bottling of the drink fascinated the children. The fully automated process is an amazing example of technological advancement .		
2 <sup>nd</sup> Nov'07	Diwali	The children got into the festive mood by decorating candles and diyas. The students also made 'torans' from the leaves of the mango tree & decorated the classrooms.		
23 <sup>rd</sup> Nov'07	Guruparv	Significance of the gurus for the sikhs was emphasized.		
	Solo Dance Competition	The participants mesmerized the judge & the teachers with their graceful performances.	Mrs. Vanita Kambale (Exponent of Kathak Dance)	Angelina G .I (Nur) Om Barge II (Nur) Vidhi Trivedi I (LKG) Harit Raja II (LKG) Riddhi Arya I (UKG A) Sanath S . II (UKGA) Prajwal G I(UKGB) Prarthi D II (UKG B) Kunj Barotl (1 <sup>st</sup> ) Bhakti. M. II (1 <sup>st</sup> ) Shreya. T. I (1 <sup>st</sup> ) Param . P. II (2 <sup>nd</sup> ) Ashish Liji I (3 <sup>rd</sup> , 4 <sup>th</sup> & 5 <sup>th</sup> ) Rootwa .G . II (3 <sup>rd</sup> , 4 <sup>th</sup> & 5 <sup>th</sup> )

19 <sup>th</sup> Dec'07	Bakri Idd	A day to thank the Almighty for one's good fortune & to share it with the less fortunate brethren.		
20 <sup>th</sup> Dec'07	Annual Sports Day	Various events were organized for the students to encourage the spirit of team work. The human pyramid formations Our thanks to the parents who participated in the sports event.	Teachers of Primary & Pre-Primary. Karate Demonstration by our sports teacher, Mr.Nikhil Viragi merits a special mention.	Halima patel I (Nur) Anur Natha II (Nur) Saket shah II (Nur)
	Throw the ball			Angelina G I (Nur) Dhairya P II (Nur) Shubh Patel II (Nur)
	Hopping race			Vaidehi P I (LKG) Mohxit P II (LKG) Neel Parekh III (LKG)
	Put the ball in the basket			Vaidehi Patel I(LKG) Mohxit Patel II(LKG) Neel Parekh III(LKG)
	Frog jump (25 mts)			Pratham V. shah I(LKG) Henil Patel II(LKG) Meet Shah II(LKG)
	Sack race			Ruchit Chudasama I(UKG) Nakul Jadav II(UKG) Krishana Patel III(UKG)
	Plate balancing race			Nisha Pillai I(UKG) Yashvi Shah II(UKG) Prarthi Diwanji III(UKG)
	One legged hopping race			Mohd.Amir Natha I(1 <sup>st</sup> ) Manav Patel II(1 <sup>st</sup> ) Pranav Thakore III(1 <sup>st</sup> )
	Cart wheel race (25 mt)			Manush Shah I (2 <sup>nd</sup> ) Arth Patel II(2 <sup>nd</sup> ) Jay shah III(2 <sup>nd</sup> )
	Skipping race (50 mt)			Premchand Meena I(3 <sup>rd</sup> ,4 <sup>th</sup> &5 <sup>th</sup> ) Suhel Darbar II(3 <sup>rd</sup> ,4 <sup>th</sup> &5 <sup>th</sup> ) Ashish Liji III(3 <sup>rd</sup> ,4 <sup>th</sup> &5 <sup>th</sup> )
	Running race (100 mts)			Krishna Patel I(1 <sup>st</sup> - 5 <sup>th</sup> ) Payal Patel II(1 <sup>st</sup> - 5 <sup>th</sup> ) Kirti Meena III(1 <sup>st</sup> - 5 <sup>th</sup> ) Shivam Tyagi I(1 <sup>st</sup> - 5 <sup>th</sup> ) Manush Shah II(1 <sup>st</sup> - 5 <sup>th</sup> ) Suhel Darbar III(1 <sup>st</sup> - 5 <sup>th</sup> )

	Straight Push ups			Shivam Tyagi I(2 <sup>nd</sup> -5 <sup>th</sup> ) Sharvin Borawale II(2 <sup>nd</sup> -5 <sup>th</sup> ) Manav Patel III(2 <sup>nd</sup> -5 <sup>th</sup> )
	Yoga Performance			Kirti Meena I(3 <sup>rd</sup> -5 <sup>th</sup> ) Shreya Thakor II(3 <sup>rd</sup> -5 <sup>th</sup> )
	Relay race (Parents)			Mr.&Mrs.Patel (Parent of Sadiya Patel) Mr. & Mrs.Modi(P.Yash Modi) Mr. & Mrs Arya (P Riddhi Arya)
24 <sup>th</sup> Dec'07	Christmas celebration	The story of the birth of Christ was narrated to all the children. On Christmas eve, an open decorated truck with some of our students and Santa Claus visited various spots in Bharuch and distributed sweets to the children.		
11 <sup>th</sup> Jan'08	Uttarayan	Children enjoyed flying kites with their spirits soaring high just like their kites.		
	Lohri	It is traditionally associated with the harvest of the rabi crop		
	Field Trip Police station (pre-primar)	Role of police in enforcing the laws & safeguarding our interest was explained.		
18 <sup>th</sup> Jan'08	TV Ad Competition (Pre-primary)	The enthusiastic participation showed the importance of the advertisements in the entertainment world.	Mrs. Vaidehi Trivedi Mrs. Geeta Iyer Jain	Kanan Tambda I (Nur) Dhruv Shah II (Nur) Asha Dave I (LKG) Pratham V. Shah II (LKG) Prajwal Ghatol I (UKG) Prsrthi D. II (UKG) Yashvi Shah I (1st) Bhakti M. II (1st) Rohan M. I (1st) Mehak G. II(2nd) Krishna Patel I (3rd) Anjali Patel II (3rd) Premchand Meena I (4 <sup>th</sup> &5 <sup>th</sup> ) Utkarsh II (4&5 <sup>th</sup> )
26 <sup>th</sup> Jan'08	Republic Day	The day rejuvenated the feeling of patriotism. Grandeur & gaiety marked the occasion.		
20 <sup>th</sup> Feb'08	PTM	The quarterly report of the students was communicated to the parents.		
8 <sup>th</sup> Mar'08	Holi	A colourful affair with children applying colours on one another marked the festive mood.		

15 <sup>th</sup> Mar'08	MELANGE 3 <sup>rd</sup> Annual Function and Annual Prize Distribution	Amitians in wonder world enchanted the evening amidst frisky fairies and sinister caves.	JayaLaxmi Iyer Additional General Manager, Research & Development GNFC	
18 <sup>th</sup> Mar'08	Annual PTM	Sense of achievement & moving ahead to new classrooms brought joy to the students & teaching faculty.		
1 <sup>st</sup> Apr'08	New Academic begins	How fast a year has flown!		
17 Apr'08	Colouring competition	It was an outburst of creativity from the inner recess of the students minds.	School Teachers & Geeta Iyer Jain	Kashyap Pandit (I) Nur Dhairya Pandit LKG(I) Aastha Dave UKG(I) Krutika Vakare Nur.(II) Halima patel LKG(II) Henil patel UKG(II) Tanish Kumar Patel LKG(III) Vishesh Jain UKG(III)
	Hindi Handwriting competition	Calligraphy dexterity of the tiny hands was assessed		Omkar Kangude I (1 <sup>st</sup> ) Bhakti Mehta I (3 <sup>rd</sup> ) Manush Shah I (3 <sup>rd</sup> ) Rootwa Gosalia I (4 <sup>th</sup> ) Ashish Ligi I (5 <sup>th</sup> ) Prajwal Ghatol II (1 <sup>st</sup> ) Rahul Liji II (2 <sup>nd</sup> ) Narmata SarkarII (3 <sup>rd</sup> ) Ashish Khushwaha II(4 <sup>th</sup> ) Kuheli Panja II (5 <sup>th</sup> ) Utkarsh Tak II(5 <sup>th</sup> ) Sanath SharmalII (5 <sup>th</sup> ) Bhumika Ailawadi III (2 <sup>nd</sup> ) Dishwid Mudaliar III (3 <sup>rd</sup> ) Dhyan Patel III (4 <sup>th</sup> )
5 <sup>th</sup> Jun'08	World Environment Day	Observed as Green Day for the preprimary students Children were told about the importance of planting trees saving water & keeping the environment clean.		

	Drawing competition	To show the inner talents through the creative mind.	Nirmala S. Nair	Kashyap Pandit Nur(I) Krutika Vakare Nur(II) Vansh Patel Nur(III) Tanish Patel LKG(I) Kanan Tambedia LKG(II) Dhyey Patel LKG(II) Dhruv shah LKG(III) Aayush Khurana UKG(I) Aastha Dave UKG(II) Pratham V Shah UKG(III) Prarthi Diwanji I (1 <sup>st</sup> ) Nisha S Pillai II (1 <sup>st</sup> ) Sanath Sharma II (1 <sup>st</sup> ) Shreen Rathod III(1 <sup>st</sup> ) Prince Panja I (2 <sup>nd</sup> ) Bhakti Mehta II (2 <sup>nd</sup> ) Vedanshi Trivedi III (2 <sup>nd</sup> )
	Poster Making competition	To communicate a message which are designed to be both eye-catching & informative.		Rootwa Gosalia (I) Nishta Diwanji (II) Sakshi Jain III(3 <sup>rd</sup> & 4 <sup>th</sup> )
	Slogan Writing Competition	Creative way to put your ideas.		Payal Patel
20 <sup>th</sup> Jun'08	Hindi Recitation	Beauty is the realm of the poetry ,so our children enjoyed the beauty of expression , thoughts ,feelings and rhythm.	Mahima Sharma	Kashyap Pandit Nur(I) Krutika Vakare Nur(II) Vansh Patel Nur(II) Tanish Patel LKG(I) Kanan Tambedia LKG(II) Dhyey Patel LKG(II) Dhruv Shah LKG(III) Aayush Khurana UKG(I) Aastha Dave UKG(II) Pratham V. Shah UKG(III)
16 <sup>th</sup> 18 <sup>th</sup> Jul'08	Gauri Vrat	Imbibing religious sentiments of girls		
18 <sup>th</sup> Jul'08	Guru Purnima	Students performed a skit in Hindi which highlighted the importance of selfless service rendered by the teacher & the role of a good student.	Mrs.Ginwala  (Co-Ordinator- Amity School)	

25 <sup>th</sup> Jul'08	Quiz Competition (Primary)	To check the general knowledge and awareness apart from the academics.	Primary Teachers	Aashish John I(1 <sup>st</sup> ) Prarthi Diwanji II (1 <sup>st</sup> ) Priyanshu Vasaval II(1 <sup>st</sup> ) Prince Panja I(2 <sup>nd</sup> ) Dhruv Mehta II(2 <sup>nd</sup> ) Bhumika Ailawadi (III) (2 <sup>nd</sup> ) Rohan Malakar I (3 <sup>rd</sup> ) Suyasha Prasad II(3 <sup>rd</sup> ) Aaryan Johshi III(3 <sup>rd</sup> ) Vaibhav Ozha I (4 <sup>th</sup> ) Nishtha Diwanji II(4 <sup>th</sup> ) Yashvi Bharucha II(4 <sup>th</sup> ) Rootwa Gosalia I (4 <sup>th</sup> ) Kuheli Panja I(5 <sup>th</sup> ) Aashish Ligi I(5 <sup>th</sup> ) Utmarsh Tak II(5 <sup>th</sup> )
	Stacking the Blocks (Pre-Primary)			Mohd. Akhil Patel I(Nur) Kashyap Pandit II(Nur) Aaliyah PatelI(Nur)
	Stringing the beads (LKG)			Zil Hirpara (I)LKG Aum Barge (II) Saket Shah (II)LKG Divyastra Mishra (III)LKG Shubh Patel (III)LKG
	Necklace Making (UKG)			Pratham V Shah (I)UKG Aastha Dave (II)UKG Devanshi Deshpande (II)UKG Meet Patel (III)UKG Hardi Soni (III)UKG
	National Olympiads	To gain exposure in writing such examinations in future		
	3 <sup>rd</sup> Aug'08	Ganesh Chaturti	The sounds of the Ganpati Bappa Moriya echoed in the school premises,	
14 <sup>th</sup> Aug'08	Independence Primary section	"Sare Jahan Se Acha, Hindustan Hamara" was the feeling everyone had when the students danced to the tunes of the patriotic songs..		

	Elocution Competition  (1st time introduced this type of Competition)	Students learn to face the audience & to get rid of their stage fear.	Mrs.Lata Bakshi	Sanath Sharma I(1st) Prarthi Diwanji II (1 <sup>st</sup> ) Ann Alex III(1 <sup>st</sup> ) Darpan Parekh I(2 <sup>nd</sup> ) Kushal Patel II(2 <sup>nd</sup> ) Rahul Liji III(3 <sup>rd</sup> ) Suyasha Prasad I (3 <sup>rd</sup> ) Aditya Mishra II (3 <sup>rd</sup> ) Rohan Malakar III (3 <sup>rd</sup> ) Dashvid Mudaliar III (3 <sup>rd</sup> ) Aashish Ligi I(4 <sup>th</sup> &5 <sup>th</sup> ) Sakshi Jain II Vaibhav Ozha III
	English recitation	The beginning of a poem is always a moment of tiny revelation, a new way of seeing something, which almost simultaneously attracts language to it.		Aaliyah Patel (I) Nur Vansh Patel (II) Nur Krutika Vakare(III) Nur
	Story telling competition (LKG)	Stories promote a positive attitude to different people from different religions, lands & races. It reveals universal truths about the world.		Akansha John (I) LKG Dhairya Pandit (II) LKG Aastha Padubidre (III) LKG Mohd. Zahin Patel (III) LKG Aastha Dave (I) UKG Vaidehi Patel (II) UKG Karanvatsal Dalmia (III) UKG
	Raksha Bandhan	Festival was celebrated with girls tying Rakhi on the wrist of the boys. All the students received gifts from the school		
22 <sup>d</sup> Aug'08	Janmashtami	The song "Govinda ala re" lifted the spirits of the students for the "Matki phod".	Smt Parmesh Mehta & three teachers of Amity School	
4 <sup>th</sup> Sep'08	The National Cyber Olympiad	It aims at promoting computer education.		
5 <sup>th</sup> Sep'08	Teachers Day	To commemorate the b'day of Dr.Radhakrishnan, students presented an entertainment programme for the teachers.		

	Fancy Dress Competition (Pre-Primary) (Primary)	The children looked very sweet & innocent in their colourful costumes & there was excitement all around.	Pre- Primary Teachers	Vansh patel I(Nur) Manan patel II(Nur) Astha Padubidre I(LKG) Aum Barge II(LKG) Akansha John III(LKG) Aayush . K. I(UKG) Meet Shah II(UKG) Trupal Dave III(UKG)
			Primary Teachers	Prajwal Ghatol I(1 <sup>st</sup> ) Prarthi Diwanji II(1 <sup>st</sup> ) Ann Alex III(1 <sup>st</sup> ) Bhakti Mehta I(2 <sup>nd</sup> ) Prince Panja II(2 <sup>nd</sup> ) Kunj Barot III(2 <sup>nd</sup> ) Shreya Thakor I(3 <sup>rd</sup> ) ParamPrajapati II(3 <sup>rd</sup> ) Namrata Sarkar III(3 <sup>rd</sup> ) Kuheli Panja I(4 <sup>th</sup> &5 <sup>th</sup> ) Sakshi Jain II(4 <sup>th</sup> &5 <sup>th</sup> ) Harsh Thumar III(4 <sup>th</sup> &5 <sup>th</sup> )
8 <sup>th</sup> Oct'08	Navratri & Dusshera	Students enacted Ramaleela. Teachers & Students in all their traditional finery performed the Garba. Impromptu decision to judge the best dressed girl & boy in primary & pre-primary sections.		Pre-Primary section Vansh patel(Nursery) Devanshi Deshpande (U.K.G) Primary section Arth Patel (3 <sup>rd</sup> ) Bhakti Mehta (2 <sup>nd</sup> )
17 <sup>th</sup> Oct'08	Flower Arrangement Primary section	The brightly coloured floral blooms arranged very tastefully by the students was indeed a wonderful sight to behold.	Dr.Rashi Patel	Smriti Singh I(1 <sup>st</sup> ) Prarthi Diwanji II(1 <sup>st</sup> ) Vaibhav Doshi II(1 <sup>st</sup> ) Kushal patel I(2 <sup>nd</sup> ) Manav Patel II(2 <sup>nd</sup> ) Dhruv Mehta III(2 <sup>nd</sup> ) Aryan Joshi I (3 <sup>rd</sup> ) Ishan Mistry II(3 <sup>rd</sup> ) Krushali Pandya III(3 <sup>rd</sup> ) Aditya Mishra III(3 <sup>rd</sup> ) Rootwa Ghosalia I(4 <sup>th</sup> ) Nishtha Diwanji II(4 <sup>th</sup> ) Krishna Patel II (4 <sup>th</sup> ) Anjali Patel III(4 <sup>th</sup> )

	Sorting the Beans(Nur.)			Kashyap Pandit I Vansh Patel II Utsav Thakor III
	Sticking the Shapes (LKG)		Primary Teachers	Aum Barge I Kanan Tambedia II Jainam Chaudhary III Aastha Padubidre III
	Diya Decoration (UKG)			Vaidehi Patel I Misty Advani II Jaimin Parmar III Tanvi Chauhan III
18 <sup>th</sup> Oct'08	Picnic to Mangala Farms	Children sang , laughed & smiled with glee as the wind caressed their feet & face.		
24 <sup>th</sup> Oct'08	Rangoli Comp. for (Parents)	The competitive spirit of the parents reached its zenith. The beautiful & intricately designed patterns fascinated all .	Mrs. Varsha Nalavade	Mrs. Shubhangi I Mrs. Ghalot I Mrs. Aarti Patel II
	Diwali Celebration	Welcome dance was followed by a skit in English which showed the killing of Narakasur by devi Satyabhama		
14 <sup>th</sup> Nov'08	Children's Day Celebration	A day remembered by the entire nation in general & children in particular.		
	Singing Comp	As a part of children's day celebration singing competition was organized . Music makes you feel a feeling. A song makes you feel a thought.	Mrs. Rajshree Deshpande (Trained classical singer)	Aahliya Patel (I) Nur Mohd. Akil Patel II(Nur) Mohd. Zahid Hajari III(Nur) Jeeya kayasth III (Nur) Akansha John I(LKG) Astha Padubidre II(LKG) Aum Barge III (LKG) Aastha Dave I(UKG) Shubh pandya II(UKG) Anjali Ekka III(UKG) Riddhi Arya I(1 <sup>st</sup> ) Drashti Shah II(1 <sup>st</sup> ) Astha Patel III(1 <sup>st</sup> ) Prarthi Diwanji III(1 <sup>st</sup> ) Mohd. Hussain Natha I(2 <sup>nd</sup> ) Bhakti Mehta II(2 <sup>nd</sup> ) Vedanshi Trivedi III(2 <sup>nd</sup> ) Suyasha Prasad (I) (3 <sup>rd</sup> ) Namrata Sarkar II(3 <sup>rd</sup> ) Kashyap Dave III(3 <sup>rd</sup> ) Ashish Lijji I(4&5) Nishtha Diwanji II (4&5) Tiyasha Badra III (4&5)

	Memory Test	The association of the eyes(seeing), mind(retaining),& hands( expressing).was tested.		Ann Alex I(1 <sup>st</sup> ) Prarthi Diwanji II(1 <sup>st</sup> ) Ashish A. John III(1 <sup>st</sup> ) Dhruv Mehta I(2 <sup>nd</sup> ) Kushal Patel II(2 <sup>nd</sup> ) Vedanshi Trivedi III(2 <sup>nd</sup> ) Namrata Sarkar I(3 <sup>rd</sup> ) Kashyap Dave II(3 <sup>rd</sup> ) Priyal Mehta III(3 <sup>rd</sup> ) Vaibhav Ojha I(4&5) Ashish Lijji II(4&5) Nishtha Diwanji II(4&5) Krishna Patel III(4&5)
20 <sup>th</sup> Nov'08	National Science Olympiad	Practical & logical applications of fundamentals are analyzed.		
18 <sup>th</sup> Dec'08	National Maths Olympiad			
	Gift Wrapping Competition	This brought out the creative & aesthetic ability of the students.	Vidya Sudarshan & Geete Iyer Jain	Riddhi Arya (I) (1st) Ann Alex (II)(1st) Sanath Sharma (III) (1st) Gayatri Mohan (I) (2nd) Vedanti Patel (II) (2nd) Yashvi Shah (III) (2nd) Rupam Bende (III) (2nd) Krushali pandya (I) (3rd) Suyasha Prasad (I) (3rd) Dashvid Mudliyar II(3 <sup>rd</sup> ) Krutik Patel III(3 <sup>rd</sup> ) Rootwa Gosalia (I) (4th&5th) Sakshi jain (II) (4th&5th) Nishtha Diwanji (II) ( 4th&5th) Utkarsh Takk (III) (4th&5th)
19 <sup>th</sup> Dec'08	Object Recognition Competition	Language development was the chief aim .	Sonal Malakar	Vansh Patel I(Nur) Mohd. Zahid Hajari II (Nur) Kashyap Pandit III(Nur) Astha Padubindre I(LKG) Akansha John II (LKG) Saket Shah III(LKG)
	English Articles Recognition Competition			Henil Patel (I) UKG Mokshit Patel (II) UKG Harneet Chahal (III)UKG

24 <sup>th</sup> Dec'08	Christmas Celebration and 4 <sup>th</sup> foundation day	Commemorating the foundation day, the teachers presented a very touching song, paying tributes to the institution . Skit on the birth of Jesus was well presented .	Father Anthony of catholic church Mahima mam was dressed as Santa Claus and danced with the students on the stage .	
13 <sup>th</sup> Jan'09	Uttarayan Celebration, Kite making competition	As a part of celebration ,Kite making competition was organized.The creative skills of the students were tested and they literally came away with " Flying colours".	Mrs Meera Trivedi ( Bharat Natyam dancer)	Prajwal G. I(1 <sup>st</sup> ) Sanath Sharma II(1 <sup>st</sup> ) Riddhi Arya III(3 <sup>rd</sup> ) Kushal Patel I(2 <sup>nd</sup> ) Darpan Parekh II (2 <sup>nd</sup> ) Gayatri Mohan III(2 <sup>nd</sup> ) Suyasha Prasad I(3 <sup>rd</sup> ) Namrata Sarkar II (3 <sup>rd</sup> ) Aryan Joshi III(3 <sup>rd</sup> ) Krishna Patel I(4&5 <sup>th</sup> ) Sakshi Jain II(4&5) Vaibhav K. Ojha III (4&5)
16 <sup>th</sup> Jan'09	Solo Dance Competition	Dance is one of the best mediums to express one's feelings & thoughts..	Meera Trivedi	Vansh patel (I) Nur Sahil Patel (II) Nur Kanan Tambedia (I) LKG Aastha Padubindre (II) LKG Akansha John (III) LKG Anjali Ekka (I) UKG Pratham V. Shah (II) UKG Vaidehi Patel (III) UKG Harit Raja (III) UKG
	Children song			Vansh patel (I) Nur Sahil Patel (II) Nur
	Dance with props			Kanan Tambedia (I)LKG Aastha Padubindre (II)LKG Akansha John (III) LKG
	Disco Dancers			Anjali Ekka (I) UKG Pratham V. Shah (II)UKG Vaidehi Patel (III) UKG Harit Raja (III) UKG
28 <sup>th</sup> Feb'09	MELANGE  4 <sup>th</sup> Annual Function & Annual Prize Distribution	"Then & Now" It was a journey through prehistoric times amidst ape men, progressing slowly but surely to the modernworld of rocket and robots with some glimpse of the senario.	S.K. Sharma (DGM- Performance Environment, GPEC )	

20 <sup>th</sup> Mar'09	Final Coronet	The creativity & innovation of the students left the visitors spell bound. A model of vibrant Gujarat depicting the traditional garba festival was worth watching.		
2 <sup>nd</sup> Apr'09	Ram Navami	The story of birth of Rama was narrated & students were advised to aim for perfection .		
6 <sup>th</sup> -9 <sup>th</sup> Apr'09	Gauri Vrat	Religious sentiments of the girls students were catered to.		
6 <sup>th</sup> Apr'09	Mahavir Jayanti	Imbibing the philosophy of not hurting any body leads to a better quality of life.		
9 <sup>th</sup> Apr'09	Good Friday	This day Lord Jesus was crucified & he died on the cross for the salvation .		
17 <sup>th</sup> Apr'09	Colouring Competition	Colours give meaning to our life.	Nirmala S. Nair	Nadishka Singh (I) Nur Fayaz Bangdiwala (II) Nur Bhoomika Thakor (III) Nur Moksh Rajput (I) LKG Mohd. Akhil Patel (II) LKG Kashyap Pandit (III) LKG
	Drawing and colouring			Aakansha John (I) UKG Anup Gandhi (II) UKG Jansheen P (III) UKG Vraj Patel (III) UKG
18 <sup>th</sup> Apr'09	Hand writing comp.	The curves & strokes were meticulous.	Primary teachers	Vidhi Trivedi I(1 <sup>st</sup> ) Sneha Khushwaha II(1 <sup>st</sup> ) Anjali Ekka III(1 <sup>st</sup> ) Sanath Sharma I(2 <sup>nd</sup> ) Mruga Shah II(2 <sup>nd</sup> ) Prajwal G. III(2 <sup>nd</sup> )
	Picture Comp	Creative writing is believed to focus on students self expression .		Prince Panja I(3 <sup>rd</sup> ) Bhumiika Ailawadi II(3 <sup>rd</sup> ) Rohan Malakar I(4 <sup>th</sup> ) Suyasha Prasad II(4 <sup>th</sup> )
	Essay writing	It hones the students ability to clearly express their thoughts.		Vaibhav Kr. Ojha I(5&6 <sup>th</sup> ) Sakhi Jain II(5&6 <sup>th</sup> )
22 <sup>nd</sup> Apr'09	Earth Day	A message to prevent the cutting down of trees, polluting water and try to recycle .was given..A beautiful poem on saving the earth was also presented.		
24 <sup>th</sup> Apr'09	Monsoon festival	.Students and teachers danced, splashed & rejoiced.		
5 <sup>th</sup> Jun'09	World Environment day	A skit based on the "Chipko Movement" was performed by 6 <sup>th</sup> std. students.		

19 <sup>th</sup> Jun'09	Put the balls in the baske Arrange A- Z	One minute game	Pre-Primary teachers	Kaksh Patel I(Nur) Dhiya Choudhary II(Nur)
	Circle two letter words			Mohd. Zahid I(LKG) Manan Patel II(LKG) Bhumika Ojha III(LKG)
				Saket Shah I(UKG-A) Kanan Tamediall(UKG-A) Mohd. Zahin III(UKG-A) Tiya Delvadia I(UKG-B) Naman Malu II (UKG-B) Parthvi Patel III(UKG-B)
20 <sup>th</sup> Jun'09	Card making comp. (Primary)	The amazing creativity used in making cards left the judges spell bound .	Geeta Iyer Jain & Amrita Patel	Vaidehi Patel I(1 <sup>st</sup> ) Vidhi Trivedi II(1 <sup>st</sup> ) Vishesh Jain II(1 <sup>st</sup> ) Devanshi Deshpande III(1 <sup>st</sup> ) Riddhi Arya I(2 <sup>nd</sup> ) Sanath Sharma II(2 <sup>nd</sup> ) Prajwal Ghatol III(2 <sup>nd</sup> ) Ashish John III(2 <sup>nd</sup> ) Dhruv Mehtal(3 <sup>rd</sup> ) Vedanshi Trivedi III(3 <sup>rd</sup> ) Farhan G III(3 <sup>rd</sup> ) Suyasha Prasad I(4 <sup>th</sup> ) Aryan Joshi II(4 <sup>th</sup> ) Apeksh khyati tigga III(4 <sup>th</sup> ) Nishtha Diwanji I(5 <sup>th</sup> ) Krishna P. II(5 <sup>th</sup> ) Rootwa G. III(5 <sup>th</sup> ) Payal Patel I(6 <sup>th</sup> ) Kuheli Panja II(6 <sup>th</sup> )
29 <sup>th</sup> Jun'09	Puppet Show	The world of Puppets fascinated the tiny tots.		Rohan Malakar) was invited by the puppeteer to perform along with the puppets and his impromptu jig was wildly cheered and applauded by every one.
30 <sup>th</sup> Jun'09	An Orientation programme for new parents	An important exercise to build a rapport between the teachers & parents.	School teachers conducted the programme.	
3 <sup>rd</sup> Jul'09	Fire fighting demonstration	Safety is a major concern of the school. So G.P.E.C. had graciously consented to demonstrate various equipments used during fire fighting. It was an informative experience for all.	Ashish Nagar (Team Manager) GPEC	

7 <sup>th</sup> July'09	Guru Purnima	Teachers play an important role in shaping and moulding the character of a student while imparting knowledge. A skit was performed. Shlokas were recited by students in praise of the Guru.		
18 <sup>th</sup> July'09	Competition (Singing) Festival Related songs	Melody is the essence of music.	Mr Suketu Thakar	Zeel Patel I (Nur) Shreyash Soni II (Nur) Meera Patel III (Nur) Vansh Patel I (Lkg) Mohd. Akil Patel II (Lkg) Bhumika Ojha III (Lkg) Aastha Padubidre I (Ukg-A) Saket Shah II (Ukg-A) Dhairya Pandit III (Ukg-A) Chetanya Dave I (Ukg-B) Parthavi Patel II (Ukg-B) Drtashti Prajapati III (Ukg-B) Anjali Ekka I (1 <sup>st</sup> ) Ved Mehta II (1 <sup>st</sup> ) Ann Alex I (2 <sup>nd</sup> ) Sanath Sharma II (2 <sup>nd</sup> ) Rahul Liji I (3 <sup>rd</sup> ) Vedanshi Trivedi II (3 <sup>rd</sup> ) Suyesha Prasad I (4 <sup>th</sup> ) Namrata Sarkar II (4 <sup>th</sup> ) Nishtha Diwanji I (5 <sup>th</sup> ) Parth Bhatt II (5 <sup>th</sup> ) Ashish Liji I (6 <sup>th</sup> ) Dhara Bhatt II (6 <sup>th</sup> )
1 <sup>st</sup> Aug'09	Friendship Day	Life without friends is meaningless. The day was observed with a song and story which highlighted the values of a good friend.		
3 <sup>rd</sup> Aug'09	English Recitation competition	Poetry is the spontaneous overflow of powerful feelings.	Pre-Primary teachers	Dhiya Choudhary (I) Nur Zeel Patel (II) Nur Bhoomika Thakor (III) Nur Manan Patel (I) LKG Vansh Patel (II) LKG Kashyap Pandit (III) LKG Saket Shah (I) UKGA Kanan Tambedia (II) UKGA Naman Malu (III) UKGB Tiya Delvadia (II) UKGB

4 <sup>th</sup> Aug'09	Rakhi Making	The creative skills were honed through the art of rakhi making.	Geeta Iyer Jain Janki Patel	Meet Shah (I) (Std 1) Vishesh Jain (II) (Std 1) Riddhi Arya (I) (Std 2) Prarthi D. (II) (Std 2) Gayatri Mohan (I) (Std 3) Darpan Parekh (II) (Std 3) Aditya Mishra (I) (Std 4) Prarthi Diwanji (II) (Std 4)
c13 <sup>th</sup> Aug'09	Janmashtami	The mood was festive. Makhan chor nand kishore loves to be wooed by the breaking of the matki.		
	Independence Day	A time to remember and bow to the countless Indians who lost their lives fighting for Independence. A patriotic song and dance was performed by the students as a humble tribute to the brave Indians		
18 <sup>th</sup> Aug'09	Pateti	The significance of this day was explained to the students.		
	Cyber Wizard	At the very click of the button, we get all the worldly informations.	Parita Patel	
	Paint brush			Trupal Dave I (1 <sup>st</sup> ) Sneha II (1 <sup>st</sup> )
	Dot Joining Colouring			Prarthi Diwanji (2 <sup>nd</sup> ) Prajwal Ghalot I (2 <sup>nd</sup> ) Krishna Patel II (2 <sup>nd</sup> )
	Crossword			Farhan Gulam I (3 <sup>rd</sup> ) Pranav Thakor I (3 <sup>rd</sup> )
	Jumbled Words			Ishan Mistry I (4 <sup>th</sup> ) Kashyap Dave II (4 <sup>th</sup> ) Krutik Patel II (4 <sup>th</sup> )
	Word Search			Parth Bhatt I (5 <sup>th</sup> ) Sakshi Malu II (5 <sup>th</sup> )
	Power Point			Utkarsh Tak I (6 <sup>th</sup> ) Dhara Bhatt II (6 <sup>th</sup> )
23 <sup>rd</sup> Aug'09	Ganesh Chaturthi	The Elephant God who is greatly revered as the forerunner of good luck was welcomed by all.		
5 <sup>th</sup> Sep'09	Teacher's Day	A day to remember that a teacher is like a candle who consumes himself to light the way for others.		



30 <sup>th</sup> Sep'09	PTM for all classes Interim coronet. Garba Performance by students, parents and teachers. Navratri Celebration	The entire school premises looked colourful in traditional costumes.		Mrs. Dharti Patel (Mother of Krishna Patel 2 <sup>nd</sup> Std) Mrs. Mayuri Patel (Mother of Vaidehi Patel Std 1 <sup>st</sup> ) Vidhi Trivedi I (1 <sup>st</sup> ) Sneha Kushwaha II (1 <sup>st</sup> ) Aastha Patel I (2 <sup>nd</sup> ) Prajwal Ghatol II (2 <sup>nd</sup> ) Dhruvi Solanki I (3 <sup>rd</sup> ) Bhakti Mehta I (3 <sup>rd</sup> ) Manav Patel II (3 <sup>rd</sup> ) Namrata Sarkar I (4 <sup>th</sup> ) Param Prajapati II (4 <sup>th</sup> ) Anjali Patel I (5 <sup>th</sup> ) Vaibhav Ojha II (5 <sup>th</sup> )
3 <sup>rd</sup> Oct'09	Rangoli Competition	People love to welcome the festivals by making beautiful rangolis.	Shubhangi Ghatol	Vidhi Trivedi I (1 <sup>st</sup> ) Devanshi Deshpande I (1 <sup>st</sup> ) Prarthi Diwanji I (2 <sup>nd</sup> ) Aneesh Kulkarni II (2 <sup>nd</sup> ) Vedanshi Trivedi I (3 <sup>rd</sup> ) Bhoomika Ailawadi II ((3 <sup>rd</sup> ) Suyasha Prasad I (4 <sup>th</sup> ) Rohan Malakar II (4 <sup>th</sup> ) Aryan Joshi III (4 <sup>th</sup> ) Nishtha Diwanji I (5 <sup>th</sup> ) Purva Patel II (5 <sup>th</sup> ) Mitesh Patanwadia (6 <sup>th</sup> )
5 <sup>th</sup> Oct'09	Story telling competition	Stories provide a common thread that can help unite cultures & bridge cultural gaps.	Geeta Iyer Jain	Meera Patel I (Nur) Zeel F. Patel II (Nur) Daksh Goel II (Nur) Nandini D. II (Nur) Vansh Patel I (LKG) Kashyap Pandit II (LKG) Moksh Rajput III (LKG) Kanan Tambadia I (UKG-A) Astha Padubidre II (UKG-A) Naman Malu I (UKG-B) Parthvi Patel II (UKG-B)
14 <sup>th</sup> Nov'09	MELANGE 5 <sup>th</sup> Annual function (Navrasas)	Spectrum of human feelings on the canvas of life The programme displayed the inner joy, motherly affection, wrath, mercy & compassion exhibiting amazing skills, vigour & enthusiasm in its full bloom.	Joseph Mechwan (Renowned writer)	

5 <sup>th</sup> & 6 <sup>th</sup> Dec'09	Science fair	Our school children participated in Science Exhibition Quiz comp., paint brush (comp .based) origami, drawing and drama comp. @ Narmada Community Science Centre, Bharuch.		
10 <sup>th</sup> Dec'09	International Mathematics Olympiad	The mathematical intelligence of the students was tested.		
22 <sup>nd</sup> & 23 <sup>rd</sup> Dec'09	Solo Dance Competition	The children danced to the latest tunes of Bollywood and made the mood caprice.	Meera Trivedi	Nandini D. I (Nur) Kaksh P. II (Nur) Utsav Thakur I (LKG) Vansh Patel II (LKG) Kanan Tambadia I (UKG-A) Saket Shah II (UKG-A) Muskan Patel I (UKG-B) Parthvi P. II (UKG-B) Vaidehi Patel I (1 <sup>st</sup> ) Harit Raja II (1 <sup>st</sup> ) Harshita D. II (1 <sup>st</sup> ) Prajwal G. I (2 <sup>nd</sup> ) Krishna Patel II (2 <sup>nd</sup> ) Riddhi Arya II (2 <sup>nd</sup> ) Kunj Barot I (3 <sup>rd</sup> ) Vedanshi T. II (3 <sup>rd</sup> ) Suyasha P. I (4 <sup>th</sup> ) Arth Patel II (4 <sup>th</sup> ) Anjali Patel I (4 <sup>th</sup> &5 <sup>th</sup> ) Yashvi Bharucha II (4 <sup>th</sup> &5 <sup>th</sup> ) Harsh Thumar II (4 <sup>th</sup> &5 <sup>th</sup> )
24 <sup>th</sup> Dec'09	Christmas celebration	Gaily decorated Christmas tree & the spirit of joy set the mood for the Christmas celebration. Jingle bells announced the arrival of Santa clause and had the children swaying and tapping their feet to the music.		
	International Shodukan Karate Championship	Astha Patel of class 2 <sup>nd</sup> participated & won a gold medal in her category.		
26 <sup>th</sup> Jan'10	5 <sup>th</sup> Annual Sports Day	An exciting display of human endurance & skill which proves that the impossible can be achieved by going beyond the limits.	Mrs. Vaidehi Trivedi ( A National Level Table Tennis Player & our parent)	

13 <sup>th</sup> Jan'10	Uttarayan Celebration	Suyasha Prasad of std IV delivered a speech. Children relished undhiyu and puri that day.		
12 <sup>th</sup> Feb'10	Picnic at Mangla Farm Pre- Primary	Students enjoyed a full day picnic at Mangla Farm		
13 <sup>th</sup> Feb'10	Picnic at Ajwa Fun World Primary	Students had great fun on various rides		
21 <sup>st</sup> Feb'10	2 <sup>nd</sup> Open Bharuch Talent Hunt competition	The participants were provided a stage to showcase their talent in different fields. The artistic dexterity of the upcoming stars was noteworthy	Mrs. Indira Jolly Mrs. Madhvi Shah Ms. Preeti Lakhe	
14 <sup>th</sup> Feb'10	District chess competition	Total 31 students from our school had participated in district chess competition		Kushal Patel won silver medal in district level chess championship (3 <sup>rd</sup> )
19 <sup>th</sup> Mar'10	Annual P.T.M & Prize Distribution	Another milestone conquered.	Mr. Biju John Branch Manager Kotak Mahindra Bank.	
3 <sup>rd</sup> Apr'10	Good Friday & Easter	Christians believe in the resurrection of Jesus Christ.		
16 <sup>th</sup> Apr'10	Red Day	Red colour has the greatest emotional impact .		
	Competition Put the ball in the basket (Nursery)		Nirmala S Nair & Ms. Meera Trivedi	Aryan Singh I (Nur)
	LKG & UKG colouring competition			Divya Berawala I(LKG) Nadishka Singh II(LKG) Prerak Raj III(LKG) Poojan Patel I(UKG) Kashyap Pandit II(UKG) Moksh Rajput III(UKG)
17 <sup>th</sup> Apr'10	1 <sup>st</sup> to 3 <sup>rd</sup> standard Handwriting Com petition (English) 1 <sup>st</sup> to 3 <sup>rd</sup> standard		Nirmala S Nair Shalin John	Akansha John I(Std1-A) Saket Shah II(Std1-A) Kanan Tambda I(Std 1-A) Smit Patel II(Std1-A) Harshita Dammani I(Std2) Mishiti Advani II(Std2) Vidhi Trivedi III(Std2) Priyanshu Vasava I(Std 3) Aneesh Kulkarni I(Std3) Prajwal Ghatol III(Std3)

	4 <sup>th</sup> and 5 <sup>th</sup> standard Picture Composition (English) 4 <sup>th</sup> and 5 <sup>th</sup> standard			Mehek Kohli I(Std4) Suyasha Prasad I(Std5) Rohan Malakar II(Std5)
	6 <sup>th</sup> & 7 <sup>th</sup> Essay competition (English) 6 <sup>th</sup> & 7 <sup>th</sup>			Dhara Bhatt I(Std7) Sakshi Jain II(Std7)
22 <sup>nd</sup> Apr'10	Earth Day celebration	A day to renew our commitment to make the world a cleaner , safer & healthier place for everyone..		Students presented a skit in which Master Ishan Mistry played the role of Mother Earth and Suyasha Prasad a Class 5 <sup>th</sup> recited a poem on saving the Earth
23 <sup>rd</sup> Apr'10	Water Splash	The students danced and splashed about to the tunes of various rain songs in the hope of appeasing the rain god for the speedy and good monsoon. The teachers too joined in the merry making.		
1 <sup>st</sup> – 15 <sup>th</sup> May'10	Summer Camp	To keep the students active, energetic and engaged during vacation, school had arranged a fifteen days. The basics of cricket , karate, table tennis, chess, dance, art and craft, public speaking and Personality development were taught.		
5 <sup>th</sup> Jun'10	World Environment day	It is a day that stimulates awareness about the environment & enhances public action . The theme for this year is, "Many species, one planet & one future."	Mrs. Jaya Chaurasia gave a talk.	Rohan recited a poem and Ashish, Ann and Sanath role played water , air and tree.
	Drawing Competition	A few strokes of the pencil can hold immensity.	Nirmal Nair and Krishna Patel	Akansha John I(1 <sup>st</sup> -A) Muskan Patel II(1 <sup>st</sup> -A) Parthvi patel I(1 <sup>st</sup> -B) Kanan Tambda II(1 <sup>st</sup> B) Harshita Dammani I(2 <sup>nd</sup> ) Vidhi Trivedi II(2 <sup>nd</sup> ) Prarthi Diwanji I(3 <sup>rd</sup> ) Riddi Arya II(3 <sup>rd</sup> ) Prajwal Ghatol III(3 <sup>rd</sup> ) Bhoomika Ailawadi I(4 <sup>th</sup> ) Vedanshi Trivedi II(4 <sup>th</sup> ) Suyasha Prasad I(5 <sup>th</sup> ) Apeksha Khaatti Tigga II(5 <sup>th</sup> ) Krishna Patel I(6 <sup>th</sup> ) Nishtha Diwanji II(6 <sup>th</sup> ) Dhara Bhatt I(7 <sup>th</sup> )

25 <sup>th</sup> Jun'10	Green Day	Green is life. Abundant in nature, green signifies growth, renewal, health & environment.		Krishna Chapre from LKG and Vansh Patel of Ukg brought Mogra and Loly Pop sapling which is highly appreciated.
	Colouring Competition (Nur)		Nirmal Nair and Krishna Patel	Urvik Parmar I Aesha Gandhi II Neel Gosalia II
	English Poem Recitation LKG & UKG	Poetry originates from emotion recollected in tranquillity.	Shalin John	Nandini Dammani I(LKG) Bhoomika Thakor II(LKG) Poojan Parel I(UKG) Bhoomika Ojha II(UKG) Vansh Patel II(UKG)
27 <sup>th</sup> Jun'10	Young Achievers	20 students participated in district level chess competition held at Atitthi resort, Bharuch. We take great pride in informing you that five of under school students have marked their presence through winning chess competition in different category.		Kushal Patel I (4 <sup>th</sup> ) Dhruv Mehta III(4 <sup>th</sup> ) Dhairya Pandit IV(1 <sup>st</sup> -A)
1 <sup>st</sup> Jul'10	Puppet Show	Puppet show was absolutely breath taking. Students throughly enjoyed the program.		
17 <sup>th</sup> Jul'10	Hindi Handwriting competition (1 <sup>st</sup> -L- 3 <sup>rd</sup> Std)	A difficult task to accomplish but students did a commendable job.	Mrs. Mahima Nair Mrs. Parul Parmar Mrs. Sonal Malakar	Muskan Patel I(1 <sup>st</sup> -A) Jainam ChoudharyII(1 <sup>st</sup> -A) Parthvi Patel I(1 <sup>st</sup> -B) Aaditya Ghandhi II(1 <sup>st</sup> -B) Misty Advani I(2 <sup>nd</sup> ) Anushka Ghosh II(2 <sup>nd</sup> ) Tanvi Chauhan III(2 <sup>nd</sup> ) Sanath Sharma I(3 <sup>rd</sup> ) Prajwal Ghatol I(3 <sup>rd</sup> ) Mruga Shah II(3 <sup>rd</sup> ) Riddhi Arya II(3 <sup>rd</sup> ) Simran VaziranIII(3 <sup>rd</sup> )
	4 <sup>th</sup> & 5 <sup>th</sup> Std picture Competition			Mahek Kohli I(4 <sup>th</sup> ) Bhumika Ailawadi II(4 <sup>th</sup> ) Suyasha Prasad I(5 <sup>th</sup> ) Rohan Malakar II(5 <sup>th</sup> )
	Essay Competition (Hindi)			Nishtha Diwanji I(6 <sup>th</sup> ) Sakshi Jain II(6 <sup>th</sup> ) Utkarsh Tak I(7 <sup>th</sup> )
	23 <sup>rd</sup> Jul'10	Blue Day (Pre-Prim.)		Nature is generously endowed with this colour. It produces calm, cool and soothing effect..

	English Poem Recitation		Mrs. Mahima Sharma	Aesha Gandhi I(Nur) Urvik Parmar II(Nur)
	Hindi Story telling			Chinmoyee Pandya I(LKG) Daksha Goel II(LKG) Zeel Patel II(LKG) Vansh Patel I(UKG) Bhoomika Ojha II(UKG)
23 <sup>rd</sup> – 27 <sup>th</sup> Jul'10	Gauri Vrat	The Vrat was observed in accordance with Hindu tradition.		
27 <sup>th</sup> Jul'10	Guru Purnima	Guru Purnima is homage to the teacher or Guru. It is dedicated to teachers who guide us in all conditions and inspire us to walk on the right part in our life.		Bhumika Ojha and Kashyap Pandit of UKG recited shlokas. Dhara Bhatt and Nishtha Diwanji sang a classical song. A skit " Agyakari Shishya" was performed.
30 <sup>th</sup> Jul'10	Field Trip to Shraddha Motors (Pre-Primary)	Display of various models attracted the students.		

Teachers Training Programme	Workshop Attended
Mrs. Jaya Chaurasia Mrs. Thresiamma Mrs.Smita Mane	Science in everyday life organized by Vaishali Gupta of Oxford university press India @ Amity School
Mr. Tejendrasingh Puwar	Dance & drama at Agra organized by Yuvak Biradari
Mr. Tejendrasingh Puwar	Successfully completed the exam of Goju Ryu Karate Do Japan, Black Belt, Japan and training under Grand Master Katsyyuki Fukatoshi 10 <sup>th</sup> Dan Japan."

**EXPERIENCE:**

The name men give to their Mistakes

**DIPLOMAT:**

A person who tells you to go to hell in such a way that you actually look forward to the trip

**BOSS:**

Someone who is early when you are late and late when you are early

**POLITICIAN:**

One who shakes your hand before elections and your Confidence Later

**OPPORTUNIST:**

A person who starts taking bath if he accidentally falls into a river

**OPTIMIST:**

A person who while falling from EIFFEL TOWER says in midway "SEE I AM NOT INJURED YET!"

## LOAD OF SCHOOL BAG

(Professor Yashpal Sharma is an Indian scientist & educator. He is awarded Padma Bhushan by the Indian Government in 1976. The content given in this article is the abstract from the "FULL TEXT OF YASHPAL COMMITTEE REPORT" presented to the Minister of HRD in June, 10)

A curriculum proves heavy for children when

(a) it is too lengthy to be completed in time by an average teacher under normal conditions; (b) there is mismatch between the difficulty level of the concepts of course content with the mental level of the pupils; (c) the language used in the textbooks is incomprehensible and the style of presentation is verbose and rhetorical rather than simple and straight forward; (d) the basic assumptions underlying curriculum development are not fulfilled.

### Yash Pal Committee

A National Advisory Committee was set up by the Government under the chairmanship of Prof. Yash Pal, former Chairman of the UGC to suggest ways and means to reduce academic burden on school students. The Committee popularly known as Yash Pal Committee, after studying the problem of curriculum load in detail, identified the following as manifestation of the existence of the problem:

#### 1. Starting Early

It has been observed during the last few years that admission age to nursery classes has been progressively lowered down to the age of 2 1/2 years at some places. It appears that the perception has taken a deep root that if a child has to succeed in life, he or she must start education early in life.

#### 2. Size of school bag

So far as physical load of the school bag is concerned, the situation has become worse over the past few years. However, the weight of the school bag represents one dimension of the problem, another dimension can be seen in the child's daily routine which includes completion of homework and attendance at tuitions and coaching classes of different kinds.

#### 3. Examination system

The major, well understood defect of the examination system is that it focuses on children's ability to reproduce information to the exclusion of the ability to apply concepts and information on unfamiliar, new problems or simply to think. Both the teachers and the parents constantly reinforce the fear of examination and the need to prepare for it by memorising a whole lot of information from the textbook and guide books. This sort of perception about the examination makes things difficult for children.

#### 4. Joyless learning

Majority of our school going children view learning at school as a boring, even unpleasant and bitter experience. The limited purpose of preparing for examination is indeed a very important factor for the unpleasantness of learning. The child centred education and activity based teaching learning method are talked about but are seldom practised in our school.

#### 5. Syllabi and textbook

The syllabi and textbooks if not prepared properly lead to the problem of curriculum load. It has been observed that most of the textbooks have high density of concepts and the style of writing is very terse. The language used in the books in some cases is beyond the comprehension of many students.

The Committee concluded that the problem of curriculum load was not an urban phenomenon. In rural areas, where the students do not have to carry heavy bags, the problem of non-comprehension makes things extremely difficult for majority of children. The feeling of academic burden arising out of non-comprehension of subject matter included in the syllabus is indeed a serious problem as it is a major hurdle in the achievement of the target of universalisation of elementary education.

After discussing the indicators or manifestations of the problem of curriculum load, the committee identified the following as the roots of the problem:

#### 1. Knowledge vs. information

The committee has questioned the assumption underlying most curriculum renewal exercises that some sort of knowledge explosion has taken place, therefore, there is a valid reason to add more and more to the existing syllabi. By equating information with knowledge, more things are added to the syllabus making it heavier for children.

#### 2. Experts commissioned to write textbooks for school students are isolated from classroom realities

Since they are not familiar with learning process of children, the textbooks prepared by them prove too difficult for majority of children.

#### 3. Centralised character of curriculum

Curriculum development centrally is not relevant to the local needs of different parts of the country. There is need for increasing participation of teachers in the process of curriculum development.

#### 4. Convention of teaching the 'text'

Majority of teachers perceive the content of the textbook as a rigid boundary or a definer of their work in the classroom. Boredom is the inevitable outcome when tersely written textbook is taught in a rigid and mechanical manner.

#### 5. Competition based social ethos

Our social ethos, particularly in urban areas is now fully entrenched in the competitive spirit which is fast becoming our way of life. Rising aspiration of people in all sections of the society and the growing realisation that education is an important instrument to fulfil their aspirations have resulted in a craze for admission to English medium schools which start imparting formal education too early in the child's life.

#### 6. Absence of academic ethos

Adequate time, staff, accommodation and its maintenance, funds, pedagogical equipment, playgrounds are essential pre-requisites for effective curriculum transaction but unfortunately, an overwhelming majority of schools do not have even the minimum essential facilities. The method of teaching used in majority of teachers are devoid of any type of challenge for the students. Children are hardly provided all opportunity to observe and explore natural phenomenon. The concept of library as a readily available source for learning simply does not exist in most schools. Similarly, science laboratories are not equally equipped and are not used for experimentation and discovery.



**Prof. Yashpal Sharma**

Indian Scientist & Educator

He can be reached at  
palyash.pal@gmail.com

## OUTLINING EDUCATION REFORMS,

(Mr Kapil Sibal is the HRD minister and pioneer of Indian Education Reform. His National Policy On Education (NPE) has laid a mile stone for the all the educational institutes. There have so far been mainly two comprehensive NPE viz, those of 1968 and 1986 (as modified in 1992)

*With "expansion, inclusion and excellence" as his guiding factors to revamp Indian education, he has announced a slew of measures, including optional Class 10 board exams, accreditation agencies for schools, free education and private sector involvement in primary learning. Pl find few abstracts from the steps and speeches of Mr Kapil Sibal - courtesy Deccan Herald)*

Sibal, who announced as many as 40 legal, policy and administrative initiatives for the first 100 days of the United Progressive Alliance (UPA) government, made a strong pitch to "de-traumatize education" and said there was no need for a Class 10 board examination.

**"Schools will evolve a system of assessment.** Because of the marking system, there is a lot of pressure on children, parents, especially mothers," he said and added that he would have the marking system changed to grading formula in Classes 9 and 10 in the Central Board for Secondary Education schools.

He would make efforts to have a **single board exam in standard 12 across the country.** "Right now different boards take different exams with different marking systems. Why not have a single board where all compete in the same system?" he said.

In a significant measure aimed at freeing the education sector from the clutches of the bureaucratic red tape, he said the government would bring in a law to set up an "autonomous, independent" agency for assessment and accreditation in higher education.

"This will have experts and scholars. The government will have nothing to do with it," Sibal said. He said his ministry would explore the possibility for a similar agency for school education.

He pointed out: "At present there is no accreditation policy for schools. If any child goes to a school, he has no information how the school is. **There is no agency in India to accredit them or give the school a rating.**"

While he announced several measures for higher education, the new minister's focus is more on the "89 percent of students who cannot reach the level of graduation".

He said his mantra was "expansion, inclusion and excellence" and this was not possible "if you deny access to education to every single child in the country".

In yet another initiative of significance, Sibal said he would formulate a policy for "**public-private partnerships**" in school education. "Various models would be evolved" on how best to get private investment in schools.

"For instance, a municipal school building has two floors vacant. A private player can set up his classes and charge fees, while he imparts the same quality of education free to those studying in the municipal school," he explained. There could be many such models, the minister said.

The ministry is also planning to **permit foreign educational providers** into India

"We will bring a law to regulate foreign educational providers in India. It is not a license for them but a regulation. Why not the best educational institutions of the world come to India?"

There is also a legal initiative to weed out corruption from the system in Sibal's scheme of things.

We are going to bring a law to prevent, prohibit and punish educational malpractices in the country. It is meant to make the system more transparent," he said. Anyone breaching the law should be punished, he added.



**Mr. Kapil Sibal**

Minister of HRD

He can be reached at  
kapil.sibal@gmail.com

## શાળાના દિવસો મારા સ્વપ્નામાં આવે છે...

અમેરિકાના મારા પ્રવાસનો આજે છેલ્લો દિવસ છે. પ્રવાસમાં જઈએ ત્યારે ખૂબ ગમે પરંતુ થોડા દિવસો બાદ તો ઘર યાદ આવે. મારું મન ભારત આવવા તલપાપડ થઈ રહ્યું હતું. શ્રીમતીજી વ્યવહારિક સંબંધો જાળવવા માટે ભારતમાં મિત્રો અને સગાઓને કેવી ભેટ આપવી જોઈએ તેની ગડમથલમાં હતા.

આજ દિવસે મારા ભત્રીજા સૌરભ અને તેના પત્ની ડો. કોમલના પાડોશીને ત્યાં સત્યનારાયણની કથા હતી. કથા માટે બાજદ લેવા માટે પાડોશી આવ્યા ત્યારે અમને જોયા એટલે સ્વાભાવિક રીતે જ અમને કથામાં આવવા આગ્રહ કર્યો. મારી બહુ ઈચ્છા નહોતી પરંતુ ભત્રીજાના સંબંધો જાળવવા પણ જવું જરૂરી માની અમે ગયા. સામાન્ય રીતે પરદેશમાં કથા કે અન્ય પ્રસંગ બાદ દૂર દૂરથી આવેલા સૌ જમીને જ પરત જાય છે તેવો મને દોઢ માસમાં અનુભવ થઈ ચૂક્યો હતો. તેથી તબિયત સાચવવાના ભાગરૂપે પણ જમવું પડે તો સારું. બાજુમાં જ ઘર હોવાથી અને હળવાશ અનુભવવા ઈચ્છતો હોવાથી લેંધો ઝભ્ભો પહેરીને જ કથામાં ગયો. કથા પૂર્ણ થઈ. બંગલાના પાછળના બેકયાડમાં ભોજનની વ્યવસ્થા હોવાથી બધા ત્યાં ગયા. અન્ય યુવાન મિત્રો એકબીજા સાથે વાતો કરવામાં મગ્ન હતા. હું અને પત્ની સંગીતા બાજુમાં ઉભા ઉભા જમણવાર શરૂ થાય તો ભોજન લઈને ઘેર જઈ આરામ કરીએ તેવું વિચારતા હતા.

આજ સમયે એક યુવાન—યુવતી તેના લગભગ બે વર્ષના બાળક સાથે સામે ઉભા હતા. યુવતી સતત મારા તરફ જોયા કરતી હતી. એકાદવાર મારું ધ્યાન પણ તે તરફ ગયું. પરંતુ મારું મન વતનની યાદમાં ખોવાયેલું હતું. યુવતી થોડી થોડી વારે મારા તરફ જોઈ રહી હતી. અમારા બે વચ્ચે લગભગ ૨૦ થી ૨૫ ફૂટનું અંતર હતું. છેવટે ગભરતાં ગભરતાં દ્રશ્ય તેણે તેના પતિને મારા તરફ ઈશારો કરી કાંઈ પૂછતી હોય તેવું મને લાગ્યું. પરંતુ મેં કાંઈ બહુ ધ્યાન ન આપ્યું. અંતે તેનાથી રહેવાયું નહીં એટલે ધીમા અવાજે મારી પાસે આવીને મને પૂછવા લાગી, “તમે રણછોડ સર તો નહીં?” હું આ શબ્દો સાંભળી આશ્ચર્યચકિત થઈ ગયો. પરદેશની ઘરતી ઉપર કોઈ એક શિક્ષકને તેના વિદ્યાર્થી મળે તો કેવું આશ્ચર્યચકિત થઈ જવાય? હું પણ તેણે આનંદાશ્ચર્ય વચ્ચે જોતો રહ્યો. મેં મારું હલાવી હા પાડી. ત્યાં સુધીમાં તો તે મારા પગમાં પડી ગઈ! હું આનંદ વિભોર બની ગયો!

પરંતુ ક્યારનું ય રોકી રાખેલું તેનું મૌન શબ્દોનો ધોધ બની વહેવા માંડ્યું. “સર, તમને લેંધાઝભ્ભામાં પહેલાં જોયેલા નહીં તેથી શરૂઆતમાં ઓળખી શકી નહીં. પરંતુ પછી મને ચોક્કસ લાગ્યું તમે રણછોડ સર જ છો. સર, મને તો મારી રૂંગટા સ્કૂલ અને તમે સૌશિક્ષકો સ્વપ્નામાં અનકવાર આવો છો. ગઈકાલે જ મેં તમને સ્વપ્નામાં જોયા હતા!” તે અટક્યા વિના ઘણા મોટા અવાજે સૌ સાંભળે તેમ બોલતી હતી. હું જાહેરમાં થતા મારા વખાણથી સંકોચ અનુભવતો હતો. આજુબાજુમાં ઉભેલી લગભગ ૪૦-૫૦ વ્યક્તિઓ અમારા તરફ જોતી હતી અને વાત સાંભળતી હતી તે હું સ્પષ્ટ પણે જોઈ રહ્યો હતો. તેથી વચ્ચેથી અટકાવી અટકાવી મેં તેને પૂછ્યું, “બેટા તારું નામ શું?” એટલા જ મોટા અવાજથી તે બોલી, “સર, હું પ્રતિભા રાવ, મારો નાનો ભાઈ રવિ રાવ પણ ત્યાં જ ભણતો હતો. તમે...” વળી પાછા મારા વખાણ થતાં મેં તેને રોકવા પ્રયત્ન કર્યો. પણ તે રોકાઈ જ નહીં. તેને ફરીથી શરૂઆત કરી. “સર, મને તમે બરાબર યાદ રહી ગયા છો કારણ કે એક દિવસ ચિત્રખંડમાં બ્લેડથી હું પેન્સીલ છોલતી હતી. ત્યાં બ્લેડ મારી આંગળીમાં વાગી અને લોહી નીકળતું હતું. ત્યારે ચિત્રશિક્ષકશ્રી પ્રતાપસિંહ બોડાણા સાહેબે મને શિક્ષક

ખંડમાં જવા જણાવ્યું. હું બે માળ ઉતરી નીચે આવી શિક્ષક ખંડમાં ગઈ. પણ ત્યાં મારી દવા ન થઈ. હું બહાર નીકળી ત્યાં જ તમે તમારી ઓફીસમાંથી બહાર નીકળ્યા. મારી લોહી નીતરતી આંગળી જોઈ તમે શિક્ષક ખંડમાં બેઠેલા શિક્ષકો ઉપર ગુસ્સે થઈ ગયા. તમે શિક્ષક ખંડમાં આવી મારી આંગળી ઉપર દવા લગાડી, રૂ મૂકી પાટો બાંધી આપ્યો.” વળી મારે તેને અટકાવવી પડી, એકબાજુ મારી આંખમાંથી હર્ષના આંસુ વહે તેવી પરિસ્થિતિ હતી અને બીજી બાજુ જાહેર સ્થળ હતું. તેને ધીમેથી વાત કરવા જણાવી બાજુ ઉપર લઈ ગયો. તેના પતિને મળ્યા, તેના બાળકને રમાડ્યું.

તે અત્યંત લાગણીસભર બની ગઈ હતી. તેની આંખોમાં આનંદના અશ્રુઓ ડોકાઈ રહ્યા હતા. તેનો ખાસ આગ્રહ હતો કે અમે તેને ઘેર જઈએ પરંતુ બીજા દિવસે તો મારે ભારત આવવા નીકળવાનું હતું! હવે તે પોતાની લાગણી અન્ય રીતે પ્રદર્શિત કરવા માંગતી હતી. તેણે જણાવ્યું, “સાહેબ, તમે એમિટી સ્કૂલ માટે તો મારા તરફથી એકાવન ડોલર જરૂરથી લઈ જાવ. તમે મારી આ લાગણી તો જરૂરથી સ્વીકારો.”

મારે માટે ધર્મસંકટ ઊભું થયું. પરદેશ જતા સૌ પોતાની સંસ્થાઓ માટે ભંડોળ ભેગું કરવા જ જાય છે તેવી છાપ ધીમેધીમે સમાજમાં ઘણા મોટા પ્રમાણમાં ઉપસી રહી છે. આ અંગે અવારનવાર જાહેર અને ખાનગી પ્રસંગોએ ચર્ચા પણ થાય છે. તેથી ભારતથી નીકળ્યો ત્યારે જ કોઈ પણ પ્રકારનું દાન કે ભેટ વ્યક્તિગત કે સંસ્થાગત ધોરણે સ્વીકારવી નહીં તેમ મનોમન નક્કી કર્યું હતું. હવે મારે માત્ર બાર કલાક માટે જ આ નિયમ તોડવા કે કેમ તે પ્રશ્ન હતો.

થોડીક ધીરજ રાખી. મેં તેને સમજાવવા પ્રયત્ન કર્યો કે તે ભારત આવે ત્યારે જરૂરથી સ્કૂલની મુલાકાત લે. આ રકમ તે સૌ વિદ્યાર્થીઓની હાજરીમાં આપે જેથી અન્ય વિદ્યાર્થીઓને પણ પ્રેરણા મળે. તે શાળાની રૂબરૂ મુલાકાત લે તો આ એક સારી રીતભાત પણ શરૂ થાય. વળી શાળાના વિકાસમાં તેના જ્ઞાનનો પણ લાભ મળે. અંતે તે માની ગઈ.

વિદ્યાર્થીઓ ક્યારેય તેમની શાળાને કે તેમના શાળાકાળના શિક્ષકોને ભૂલતા નથી. શાળાના શિક્ષકોના જીવનની આ એક મહામૂલી મૂડી છે. મને વધુ એક વખત આ અનુભવ થયો.



શ્રી રણછોડ શાહ

શિક્ષણકાર

સંપર્ક સેતુ :

shah\_ranchhod@  
yahoo.com

## THE TURNING POINT OF A STUDENT'S CAREER - SSC / HSC

It is a well known fact that results of SSC and HSC are very important not only for a student but also for parents and quite often for relatives too. Schools and respective coaching classes are also very eager to showcase results of their students. It is so because not only the career of a student is at stake but also the social image of parents, credit and future business of school and coaching class is at stake. Hence, everybody tries to help, pressurize, create fear in mind of a student to make him achieve his targets and also their own.

We can imagine the situation by comparing it with hockey or football game where players dribble, hit and hook the ball to launch it in the goal. Similarly, parents, school, coaching class teachers and others dribble, hit and hook the student to make him obtain the best result in SSC, HSC, PMT, IEE, IIT-JEE, etc. In the process most of the time emotional care taking of the child-student is missed. It is forgotten that he is the dear child and a live human of a tender age.

It has been observed that instead of grooming the child properly at primary schooling time, parents measure the success by the number of marks game. They wake up in 10th and provide best tuition class in the town, provide heap of reading material etc. and expect him to do the best. But then the age old story of tortoise and rabbit repeats. The student quite often becomes the casualty.

Instead it would be a wise and intelligent consideration to groom the child with various habits which would automatically lead him to success.

During my working with students of 11th and 12th since last 6 years, I have observed that the limitations due to improper habits formed in childhood has visible and perspectible effects at the age of 16. It is also observed that parents are ignorant about the limitations inculcated by them in their child. Instead they consider them as a strength which ultimately proves wrong.

From my experience, I have felt that inculcation of some good habits in a child at early stage helps him to take long strides not only in SSC, HSC but also during graduation. A few of them are briefly discussed here.

### Habit of Collaborative Study :

Now a days, generally parents prefer that their child studies alone under direct supervision of them. This habit appears to give good result in beginning, however, as the syllabus grows tougher and lengthy, the child needs companion to resolve the queries as and when arises. Since, parents can't help any more, the unresolved queries accumulate and takes it toll in terms of confusion, lowering of confidence and ultimately in lower results. It would be worth encouraging the child to study with his friend from early days. Collaborative study helps in mitigating the problem depression also.

### Acceptance of the competitor as a friend and supporter :

Due to fierce competition for admission in desired college and branch at the merit marks of second decimal, the student may tend to consider his nearest friend as a runner up competitor in board. As such, most of the time it is not true, but such tendency drives the student not to share the information and in turn do not get also the information. Such island study habit does not give good results. Parents should take care of their child to avoid such situation later on.

### Acceptance of the result with a grace :

Quite often the scholar students are not able to accept the lower result with a grace. Instead of carrying out introspection, they, supported by parents, try to find out reasons of his debacle in other people such as teacher, school, examiner, etc. This leads him to a false satisfaction and prevents him from improvement which is the need of the hour. Parents, mainly the mother, joins the bandwagon protecting and projecting the child wrongly and ultimately damages the prospects of an improvement. It is essential that child is taught at the tender age to introspect self in case of a setback, find the errors and correct them. This habit ultimately leads him to a success.

### Language bar:

Most of the elite and educated parents opt for English medium for education of their child. Considering that the higher education is always in English medium, it becomes almost a compulsion to educate the child either in English medium or he must have full command on English language. However quite often it happens that though child studies in English medium in school, neither parents are well versed with English nor they have even an English news paper dropped at home. As a result when the child grows, the parents stop contributing to his study. And also since the child is not fluent in English his thought process continues to be in mother tongue which he then translates and presents in English. This process affects the understanding and presentation both. Hence when parents plan to educate their child in English medium, they themselves should become well acquainted with the language to be able to help and guide their child.

Language problem compounded with other above mentioned factors pose a sizable limitation in the academic progress of the student in higher standards.

Since the children studying in AIS are up to the standard of 7th, it is the right time for parents to inculcate the habits which will put him on the automatic path of success. Parents may consider it as preparation for their child's best performance in SSC, HSC and further academic career.



**Mr. Rajendra Vadia**

Counsellor & Writer

He can be reached at  
rbvadia@gnfc.in

## TOO MUCH TECHNOLOGY?

As technology creeps into more and more areas of consumers' everyday lives, the risk of overexposure to gadgets, content, games and high-tech services rises. How much is too much? This article deals with the potential dangers of substantial exposure to technology which focuses on the risk to infants and children.

Technology access has been linked to overall improvement in general skills, but some believe that too much technology can impose dangers on today's youth -- including vision impairment, technology addiction and sexual solicitation. Surely, technology opens the doors to a world that includes much more than convenience, knowledge and entertainment.

In the past, we only had to be concerned about too much TV exposure. Now we have video games, computers and cell phones. Overuse of these gadgets creates patterns of behaviors similar to addiction patterns, according to a study conducted in the USA.

Their brains get used to too much auditory and visual stimulation -- and in the absence of these stimulations, they do not know what to do with themselves. They get anxious, restless, bored and aggressive.

Researchers are conducting numerous studies to measure how much children of all ages use technology and to evaluate its impact. The responses are mixed -- and telling.

Some reports have condemned the use of computers in schools. Others have endorsed Internet use in the classroom. Whether or not they are exposed to technology in the classroom, kids often have bedrooms that are media centres. It reveals that nearly two-thirds of children have a television in their room, while 17 percent have their own computer and 35 percent have a video game system.

The use of this technology begins early. According to a Kaiser Family Foundation survey, 31 percent of children aged three and under are already using computers. Sixteen percent use them several times a week, 21 percent can point and click with a mouse by themselves, and 11 percent can turn on the computer without assistance.

What's more, a third of children -- many as young as 11 years old -- use blogs and social networking sites at least two or three times a week. Yet two-thirds of parents don't even know what a blog is.

The report reveals an alarming gap in knowledge between parents and their children when it comes to technology, breeding concern that children may be at risk of exposure to sexual predation and other dangers.

Another problem caused by prolonged TV or computer exposure is lack of physical exercise and real-time interaction with friends and family (by real-time I mean to say that people these days find it 'cool' to connect with friends-even if it is a neighbour- on the net through social networking sites). This can cause symptoms of aloofness and loneliness, ultimately leading to dissociation from the real. Lack of physical exercise leads to health problems like obesity and heart disease in early life. In the past decade, there has been a significant rise in the number of young patients with hypertension, hyper-cholesterolemia and subsequently heart diseases.

### Solutions?

#### 1. Instilling Self-Control

Studies show that incessant exposure to "all day TV," violent video games, instant messaging, and the always accessible cell phone interferes with the development of the psychological traits known to be essential to positive outcomes for children.

Research findings suggest that the ability to focus attention and delay gratification have both a hereditary and environmental component. Differences among children in their ability to focus attention and exercise control emerge before a child's first birthday. No one is sure how much of the ability to exercise self control is hereditary or how much is learned.

In other words, through experience, children can be taught to exercise self-control. On the other hand, such innate abilities can be "unlearned" by experiences that reduce a youngster's capacity to exercise self-control. Constant media exposure is an experience that will reduce self-control in children, because media is all about immediacy.

### 2. 'Tech-free' zones

Every home must have a tech-free zone- without TV, computer or even a cell-phone. The area can be laced with books and other recreational and hobby material like art and craft stuff; stuff for painting and drawing etc. Children must be then encouraged to spend a stipulated time in this tech-free zone, preferably with parents, siblings or friends.

### 3. Limiting exposure to Tech

Parents must be strict in allowing time spent by children on the computers and the internet. Half an hour, or an hour, at a particular time of the day, preferably when adults are around, should be enough for the children.

Parents must also monitor the internet usage by the children by installing appropriate soft-wares on the computers and/or blocking inappropriate web-sites (this can be done with the help of your computer vendor)

Cell-phones can be handy in certain situations but I think that permanently allotting a cell-phone to children is unnecessary and can be hazardous.

### Oh, the Irony!

Ironically, medical experts said parents with the highest educational goals and aspirations for their children and the resources to make choices to reach these goals are the ones who typically flood their children with every type of media from "educational" videos to the latest in computer technology.

In doing so, these parents ignore common sense and practical experience and actually deprive their children of the very experiences that allow them to master the sort of self-control that leads to academic success. What kinds of experiences develop increased self-control? -Activities which require patience -- such as waiting for seedlings to sprout or working on a craft project which requires wait time between steps -- are the types of activities accessible to all children with appropriate parental supervision.

### In summary:

Parents should supervise their children's use of technology.

Premature exposure and overexposure to technology creates emotional numbness, confusion between fantasy and reality, and pent-up anxiety that leads to aggressive behaviour in children.

Too much technology exposure can lead to inattentiveness in the classroom setting for school-aged children. They may get diagnosed incorrectly with Attention Deficit Disorder or Attention Deficit Hyperactivity Disorder, or even be erroneously labeled with bipolar disorder. These kids do not show interest in healthy physical exercise, and they lose interest in sports.

The key to managing kids' technology use is to establish clear 'tech-free' zones. This means recognizing times when the present moment is the priority and technology is given a secondary role. Kids need to learn that there are times when paying attention to those around you is of primary importance, no matter what type of urgent phone calls or instant messages might be coming their way.

### Practice What You Preach

Parents need to practice what they preach. If mom and dad have a difficult time disconnecting from technology, then kids will not see the need to disconnect either, they said. Parents set the tone when it comes to limiting technology.

Parents use cell phones on the way to drop off or pickup times. They are absorbed in their own virtual world and pay no attention to their children's departure and reunion at the end of the day. Children learn from their parents as if these are perfectly normal behaviors, and they emulate them too.



**Dr. Ishtyaque Ansari**

Orthopedic Surgeon

He can be reached at  
ishtansa@yahoo.co.in



**ENGLISH FUNDA**

"Stewardesses" is the longest word typed with only the left hand.

"Lollipop" is the longest word typed with your right hand.

No word in the English language rhymes with month, orange, silver, or purple.

"Dreamt" is the only English word that ends in the letters 'mt'.

The sentence; "The quick brown fox jumps over the lazy dog" uses every letter of the alphabet.

The words "racecar", "kayak" and "level" are the same whether they are read left to right or right to left.

There are only four words in the English language which end in "dous" - tremendous, horrendous, stupendous, and hazardous.

There are two words in the English language that have all five vowels in order "abstemious" and "facetious"

TYPEWRITER is the longest word that can be made using the letters only on one row of the keyboard.

An apple a day  
Keeps the  
Doctor away  
An Apple in the Morning  
Doctor's warning  
Roast apple at night  
Starves the doctor outright  
Eat an apple going to bed  
Three each day, seven days a week  
Ruddy apple, ruddy cheek

**-Priyal Mehta –Std IV**

**-Harsh Thummar-Std VI**

**CONFERENCE:**

The confusion of  
one man  
multiplied by the  
number present

**CONFERENCE ROOM:**

A place where every  
body talks, nobody  
listens and everybody  
disagrees later on

**COMMITTEE:**

Individuals who can do  
nothing individually  
and sit to decide  
that nothing can be done together

**My South India Trip**

My summer vacation was very near. The thought of its approach brought a broad smile on my cheeks, not only because I was going to my cousin's house at Ranchi, but also because from there I had to go for my South India Trip.

The day had finally come and my mother and I left for Ranchi, the place, I was born. The train journey was a long and tiring one .On reaching Ranchi I was very excited to meet my uncle, aunt and of course my favourite cousins Neha and Nidhi.

After a short stay there, we had to leave for our trip and my first destination was Vishakhapatnam a place in Andhra Pradesh, where my uncle is staying there.

My uncle, aunt, mother cousins and I boarded the train named Dhanbad Alleppey express on 16<sup>th</sup> of May 2009 at 3 pm. I was really excited about the trip , though my father's absence made me upset, as he could not make for the trip.

We reached Vishakapatnam at 10,30 am. My uncle had come to receive us. In Vizag we visited Ramakrishna beach Rushikonda beach, and Varada beach . I liked the Yarada beach the most, we also visited 'KURSURA' the first submarine museum in Asia, Kailasa hill, Araku valley and Bora caves.

Next we started our journey to Coimbatore a place in Tamil Nadu , where my cousin Priya didi was studying in Karunya university. We reached Coimbatore at 12:30 pm It was a tiring journey. We went to Karunaya nagar. It is situated amidst mountains. I liked this place very much, Next day we went to Coimbatore city and did shopping. Next day we took a journey to Kunoor. It is a very beautiful hill station In Tamil nadu. The pathways were very curvy. I also saw small water falls running down the green mountains. The monkeys standing along the roads seemed as if they were welcoming us. In Kunnoor we went to the "view point" there the guide showed us the place where the song 'chaiya's shooting had taken place..

Next we reached Ooty the place I had always longed to visit. In Ooty, it was chilling cold. There we saw Dudda petta, tea factory, tea museum, Ooty Lake, thread garden, the rose garden etc. In the rose garden, I saw pretty roses of many colours. I loved this part of the journey most.

Next day we preceded for Bangalore, the capital of Karnataka. It is the biggest city, I have ever seen. There are so many places to see in Bangalore, like the Jawaharlal Nehru planetarium, Technical museum, musical fountain, Science Park and so many huge shopping malls.

Next we went to Mysore, where we visited Tipu Sultan's palace, Chamunda hills, Maharaja palace, Philoming church and Vrindavan garden.

My journey come to an end . My mother and I boarded the train on 28th may 2009 I came back to Bharuch I will always cherish the memories of this trip.

**- Apeksha Khyati - Std V**

**"IF"**

If I would have been a Flower,  
I would have spread the fragrance of love.  
If I would have been air,  
I would have spread the fragrance of friendliness  
If I would have been a bird,  
I would have spread the message of peace.  
If I would have been light,  
I would have replaced the darkness of world.  
If I would have been a book,  
I would have dedicated all pages to mankind.  
If I would have been a sword  
I would have cut all evils of the world.  
But I am just a human  
And would like to spread  
"Humanity"

- Suyasha Prasad- Std V

**A FRIEND IS A TREASURE**

A friend is a Treasure, A friend is someone we turn to,  
When our spirits need a lift.  
A friend is someone we treasure for,  
Our Friendship is a gift  
A friend is someone who fills our lives,  
With beauty, joy and grace.  
And make a world we live in,  
A better and happier Place.

- Anjali Patel - Std VI

**My Class Teacher**

My class teacher is very nice.  
She always gives good advice.  
When I have problem for a while.  
She solves it by giving a smile.  
Whenever I feel low  
She encourages me by patting my back.  
She is my class teacher and my fortune.

- Smriti Singh - Std II

**Jokes**

1)  
Santa ki Amma mar gayi thi.  
Ek admi bola –Amma mujhe bhi le jati  
Admi bola- amma hume bhi le jati  
Santa bola- Chup raho gadho,  
amma kya Tata Sumo लेकर gayi hai.

2).  
Ek bar ek pagal admi Indian flag kharidne  
gaya  
Tho usne aisa kya pucha  
jise sun kar behosh ho gaya?  
Guess-????????????.....  
Pagal admi ne kahan  
- isme aur koi colour hai.?

- Anjali Patel - Std VI

**A Teacher is .....**

T-One who teaches us well  
E- One who enriches us with knowledge.  
A- One who answers all our queries.  
C- One who controls us  
H- One who is always honest  
E- One who enjoys our mischief  
R-One who rarely gets angry

- Anant Shishodia-Std VI

**A Mother is**

.....  
M- Mature  
O- Obedient  
T- Thoughtful  
H- Humble  
E-Expert in work.  
R- Root of the family.

- Anant Shishodia-Std VI

**Sonu and Monu**

There were two girls Sonu and Monu. Monu was stubborn and was not listening to anyone while Sonu was kind and polite. One day Sonu and Monu were playing cricket. Sonu hit the ball with all her strength. The ball went like a bullet and hit Monu's head. Her head started paining. She felt bad for Sonu and sat in a corner. Suddenly, Monu saw a rose plant and wanted to pluck a beautiful rose flower. Sonu warned her not to go near it as she saw a snake on the ground near the plant. Monu did not listen to her words as she was stubborn. She went near the plant and the snake bit her. Sonu immediately informed her parents and they rushed to the hospital. The doctor told there was nothing to worry as the snake was not poisonous. Monu was saved but she realized her mistake. She is now kind and polite as Sonu. Cool! How nice of them!

MORAL : ALWAYS LISTEN TO OTHERS

- Parthi Diwanji - Std II

I'm building a rocket  
As soon as I'm done  
I am taking my friends  
On a trip to the sun

But what do you mean  
The sun is too hot?  
Oh well I suppose  
I will just pick a new spot.

I'm building a rocket  
I'm finishing soon  
And taking my friends  
On a trip to moon.

But what do you mean  
That the moon has no air  
Well gang! then I guess  
That we cant go up there!

I'm building a rocket  
Its going to fly  
I'm taking my friends  
Way up high in the sky.

But what do you mean  
When you ask how we'll land  
This rocket is harder  
To build than I planned.

To heck with the rocket  
its out in the shed  
I'm taking my friends  
But for a pizza instead.

-Harshita Dammani – Std II

**The Wind**

The wind can be violent,  
The wind can be brutal;  
The wind can be wild,  
The wind can be cruel.

The wind can wind,  
The wind can twist;  
The wind can hit,  
Like a furious beast.

The wind can peep,  
From a window hole;  
Rushing into the room,  
Like a spy in role.

The wind can be kind,  
The wind can be mild;  
The wind can be humble,  
Like a lovely child.

**You are special - my teacher**

A tale of you my teacher,  
I will tell -

I hope that I can do  
it well surely-

Bharuch is the place  
Outsiders soon join in the  
throng

The minute that you come  
dong

Your warm friendly style shines  
right through your smile

You love to help people  
You are out of the mould

You're special.....

More special than gold

You're one of kind  
Your heart and your mind

You're a good soul  
On whom the little souls are  
sold

-Darpan Parekh- Std IV

**"ARTICLE ON PARENTS"**

Successful Parents and their children are partners in discipline. Successful parents know that discipline is a teaching progress. Discipline is not just punishment. Successful parents understand that their behaviour and emotions affect their children's behaviour and emotions. Successful parents model responsibility. Successful parents emphasize cooperation, not control. Successful parents teach their children to think for themselves. They teach children self control. Successful parents build self-esteem. They know that healthy self-esteem is the main ingredient, children need to develop self confidence and resiliency. Successful parents know how to appreciate their children even when they are misbehaving. Successful parents believe in prevention and planning. They are more proactive than reactive. Successful parents are strict but positive. Too many parents have the false belief that if they love their children as much as possible, misbehaviour will someday improve. Love, warmth and affection are essential. These are fundamentals but parents should have good knowledge also. At last children need trained as well as knowledgeable parents as they need loving parents.

- Priyansh Patel – Std IA

**Interesting facts**

During world war II Americans tried to train bats to drop bombs.

In China 25 million trees are chopped down yearly for making chopsticks.

The pitcher plant and the venus flytrap feed on insects.

Every year about 98% atoms in our body are replaced.

Bamboo can grow upto three feet in 24 hours.

Jupiter is the only planet of the solar system that gives off more heat than it receives from the sun.

Dolphins sleep with one eye open.

The lighter was invented before matches.

It takes an interaction of 12 different muscles to produce human speech.

Bees have 5 eyes. There are 3 eyes on the top of a bee's two larger ones in front.

It's impossible to sneeze with your eyes open.

The ant can lift 50 times its own weight.

At rest, the body takes in and breathes out about 10 litres of air each minute.

The mother of all European languages is Sanskrit, which is considered the most suitable language for computer software.

Some species of Dinosaur were the size of chickens.

-Pankti Patel- Std III

**A POEM OF MY NAME**

D is for dear – kept close at heart when apart.

H is for hero – someone who is great to emulate.

A is for achievements won. – You can never be outdone.

R is for respect, high regard shown with a mannerly tone.

A is for applause you earn everywhere, you turn.

-Dhara Bhatt Std VI

**GRAMMAR COTTAGE**

There is a beautiful cottage called grammar in the city of English. There are eight members living in it. Let's see how they are.

NOUN	....He is the father who does the main work.
PRONOUN	....He is the elder son who takes the place of his father in his absence
VERB	....She is the mother who does the work of the grammar cottage.
ADJECTIVE	....She is the daughter who keeps commenting about her father.
ADVERB	....He is the one who is always behind his mother commenting about
CONJUNCTION	....She is the grand mother who brings Peace Between them and joins them
PREPOSITION	....He is the grand father who tells about the position within the cottage
INTERJECTION	....He is the family friend who exclaims at the Time of need.

Vaibhav Kumar Ojha

**MATHEMAGICWONDER**

Take any three digit number

Write it backwards

Subtract the smaller number

From bigger number

Write the answer backwards

Add this to the answer

The result is always 1089...!!!!

Eg.,

986

-689

297

+792

1089

**MINISTERS OF OUR BODY**

The prime minister of our body-Brain

The President-mind

Home minister-Heart

Finance minister-Lungs

Defence minister-Skin

External Affairs minister-hands

Minister for powers-Muscles and bones

Education minister-Head

Transport minister-Legs

Minister for communication-Ears

Labour minister-Blood

Civil and law-eyes

Food minister--Stomach

Vaibhav Kumar Ojha

**My School**

The school which is better than all,  
 The school which is loved by all,  
 The school which is known to all,  
 The school whose prestige will never fall,  
 The school which inspires students just like Sun rays,  
 The school in which we spend our precious days,  
 The school which clearly makes our future ways,  
 Life long friendship, its name itself says,  
 The school which is champion in science fair,  
 The school which really wishes for the students can,  
 The school in which sorrow and happiness are shared  
 Life without this school is just like a nightmare.  
 The school whose atmosphere is really cool,  
 The school in which discipline always rules,  
 The school which creates intelligence even in fool,  
 The school is none other than Amity International School.

-Pankti Patel- Std III

**POEM**

East or West  
 My parents are the best.  
 They know all my taste.  
 They boost my morale  
 in all my tests.  
 With them in my home  
 I Feel like in nest.  
 In their hands, I feel rest.  
 They save my time and ensure  
 I do not waste  
 They tell me to respect our guest.  
 East or West  
 My parents are the best.

-Riddhi Arya Std-III

**Our Trip to Goa**

I was really happy when papa told me that we were going to Goa for winter vacation. I was also eagerly waiting to see my cousin Sejal from America. I was going to see her for the first time. My mother packed all my clothes the previous day. I put two of my toys in the bag. Papa bought us cards on the train. My sister and I had good time playing cards. I fought with my sister to sleep on the upper berth. We reached Goa, the next morning. Beena aunty, Mathew uncle, Sejal and my grandmother were there at the station. We all went together in a hotel called Village Royale. We had breakfast and went to the beach. Goa is very attractive to tourists. We had lots of fun in the water. We had very good lunch at the hotel, near the beach. Goan food is very tasty and delicious. We saw fireworks in the evening.

Next day, we went by bus to old Goa. We saw many churches and took a lot of photos. We also saw the body of Saint Francis which has been preserved for the last 400 years. We also had a boat ride across the river in Panaji.

The next day we went to Calangute city for shopping. In the afternoon, we had fun in the swimming pool.

On the last day in Goa, we went to the beach and had a good time. I caught a star fish, but I let it go. I also saw a crab and shell fish. Papa taught me swimming in the evening. Next day morning, we left for Bharuch by train. I will remember this trip for a long time.

Ashish Abraham John Std II

ha

**Parent Teacher Meeting (PTM)**

Once the child gets admission in school, one of the most important event in the life of parents is the Parent Teacher Meeting or simply PTM. It is always an eye-opener as well as a source of information/ Feedbacks on child's performance. With mutual efforts, the desired performance can be achieved. All it requires is trust. Over a period of time, parents realize the importance of the PTM. Here is a brief summary of typical PTM days.

**Pre – Primary Stage PTMS:**

Attendance is the highest. Both parents are usually present if it's their first-born. Parents who have been there and giving free advice. It is the former who are more interesting. They hang on to every word of the teacher and want their child to be always praised. They rejoice at every star drawn on the child's hand, palm or notebook more than the child. It is this stage that competition is at its worst. The poor kid is bewildered at this fuss. The teacher should be applauded for taking all this in her stride and smiling throughout the day.

**Primary Classes' PTM:**

This next stage is when the kids discover mind of their own, which is not necessarily in sync with the teachers or the parents This is the stage which brings out their naughtiness. That's when PTM becomes a source of tension for both parties. The harassed teacher complains and the parents also complain in return. Every note book is carried and every mistake is checked. The child is asked answer and after a short while, he will be free to leave. Generally, few parents are not able to discuss with teacher much, on the other hand, few parents discuss more than required. In a typical case, parent wishes the teacher and ask, "How is he/she doing?" Teacher says "Fine" and that's it. Some parents simply don't know what they need to ask. The simple reason behind it; may be that they never had such an opportunity during their schooling days.

Compiled by Yogesh Arya,  
 Father of Riddhi Arya Std II

**Rain**

Rain 'oh' Rain  
 Come soon  
 All are tired by  
 Hot hot sun

Wants to play  
 In cool cool rain  
 Mummy papa  
 Will not blame

Frogs will sing  
 Peacock will dance  
 Children will play  
 Taking a chance

Grand Father of Devanshi Deshpande Std II

Crow and cuckoo  
 Are thirsty  
 Little sparrow  
 Bath in dust

Tired me  
 And tired all  
 Wants to see  
 A great rain fall

What we want are western science coupled with Vedanta , Brahmacharya as the the guiding motto, and also Shraddha and faith in one's own self.

Neeta Patel  
 Mother of Pankti Patel Std III

**LIFE IS NOT SO BAD**

Life could be full of worries and challenges. But should you let these deprive you of being happy? If you had a choice, you could rid your life completely of worries. However this is not really possible so the best thing to do is just accept that. Life will have problems and deal with it. If you make up your mind to be happy and joyful you would realize that life really is not so bad.

So what can you do to put yourself in a happy frame of mind? Here are six tips you can use.

- ❖ Appreciate nature; the sunshine, the clouds, birds singing, the trees and Plants, hey even the rain and snow. All these could make you feel happy, if you see the beauty in them.
- ❖ Stick around happy people. Laughter is contagious and the more you are around happy people the more chances are, you will catch it.
- ❖ Stop feeling sorry for yourself. Feeling sorry for yourself will not improve your situation any. Build your self- confidence. There is a solution to every problem and get out of control. However, if the problem is something you cannot deal with then leave it and move on.
- ❖ Love. Love Makes the world go around as the saying goes. Once you love others and yourself, happiness will not elude you.
- ❖ Learn to laugh. Laugh at your problems, it will help you not to feel depressed and helpless as some problems sometimes do.
- ❖ Everybody deserves to be happy, including you. It's not a difficult choice really, nobody can tell you how to feel, it is up to you.

**Priiti Arya**  
**Mother of Riddhi Arya Std II**

**IMPORTANCE OF MUSIC**

Music can be very helpful in many ways in our life. It helps in concentration, meditation and also a role of stress buster in today's busy life where people are always running after the deadlines. Music gives relaxation and refreshes you after the day's toil. It not only relaxes us but also help to refrain from incessant thinking.

Music has deep effect on the body system. A good and beautiful music combines, body, heart and mind together; thereby bringing peace to the busy minds. It has a powerful healing effect. Many people say that they can't meditate; for them music is the best catalyst to reach to that complete peace.

Music makes you feel like we are alive or human. It also enforces creativity in you. So it's time to unleash your creativity and find new meaning to your life. Try to find out yourself in this hustle bustle life of modern era.

Music in general has its own divinity. It can be felt in the inner soul. Such music can obviously have a great and a good effect over the health of a person. Latest scientific researches have proved that it improves the immune power of a person.

**Priiti Arya**  
**Mother of Riddhi Arya Std II**

**World my son starts school today**

World take my child by the hand –he starts school today!

It is all going to be strange and new to him for a while, and I wish you would treat him gently. You see, up to now he has been king of roost. He has been the boss of backyard. I have always been around to repair his wounds, and I have always been handy to soothe his feelings.

But now things are going to be different. This morning he is going to walk down the front steps, wave his hand, and start on a great adventure that probably will include wars and tragedy and sorrow.

To live in this world will require faith, love and courage. So world, I wish, you would hold him by his young hand and teach him the things, he will have to know. Teach him- but gently if you can.

He will have to learn I know that all people are not just- that all men and women are not true. Teach him that for every scoundrel there is a hero; that for every enemy, there is a friend. Let him learn early that the bullies are the easiest people to lick.

Teach him the wonder of books. Give him quiet time to ponder the eternal mystery of birds in the sky, bees in the sun and flowers on a green hill. Teach him that it is far more honourable to be fair than to cheat. Teach him to have faith in his own ideas, even if everyone tells him they are wrong.

Try to give my son the strength not to follow the crowd where everyone else is getting on to the bandwagon. Teach him to listen to others, but to filter all he hears on a screen of truth and to take only the good that comes through.

Teach him never to put a price tag on his heart and soul. Teach him to close his ears on the howling mopboard to stand and fight if he thinks, he is right. Teach him gently world, but do not coddle him, because only the test of fire makes fine steel.

This is a big order, World, but see what you can do. He is such a nice son.

**Compiled by Dr. Vandana Dammani**  
**Mother of Harshita Dammani Std II**

**WHY IS IT IMPORTANT FOR CHILD TO READ?**

The ability to read is vital. It paves the way to success in school, which can build self-confidence and motivate child to set high expectations for life.

People read for many reasons:

- ❖ For work
- ❖ To obtain information that will help them
- ❖ Make choices and decisions
- ❖ To understand directions (like street signs etc.)
- ❖ To learn about the world
- ❖ To keep in touch with family and friends.

**Anil/Pooja Vazirani**  
**Parents of Simran Vazirani Std III**



**Inspiring Speech by Chetan Bhagat at Symbiosis**

Don't just have career or academic goals. Set goals to give you a balanced, successful life. I use the word balanced before successful. Balanced means ensuring your health, relationships, mental peace are all in good order. There is no point of getting a promotion on the day of your break up. There is no fun in driving a car if your back hurts. Shopping is not enjoyable if your mind is full of tensions. Life is one of those races in nursery school where you have to run with a marble in a spoon kept in your mouth. If the marble falls, there is no point coming first. Same is with life where health and relationships are the marble. Your striving is only worth it if there is harmony in your life. Else, you may achieve the success, but this spark, this feeling of being excited and alive, will start to die. One thing about nurturing the spark--don't take life seriously. Life is not meant to be taken seriously, as we are really temporary here. We are like a pre-paid card with limited validity. If we are lucky, we may last another 50 years. And 50 years is just 2,500 weekends. Do we really need to get so worked up? It's ok, bunk a few classes, scoring low in couple of papers, go of up a few interviews, take leave from work, Enjoy with your friends, fall in love, little fights with yours loved Ones. We are people, not programmed devices. Don't be serious, be sincere.

**Hitesh Dave**  
Father of Trupal Dave Std II

**A LIZARD CAN, WHY CAN'T WE ?**

This is a true story that happened in Japan. In order to renovate the house, someone in Japan breaks open the wall. Japanese houses normally have a hollow space between the wooden walls. When tearing down the walls, he found that there was a lizard stuck there. Because a nail from outside hammered into one of its feet. He sees this, feels pity, and at the same time curious, As when he checked the nail, it was nailed 5 years ago when the house was first built!! What happened ? The lizard has survived in such position for 5 years! In a dark wall partition for 5 years without moving, it is impossible and mind-boggling. Then he wondered how this lizard survived for 5 years! Without moving a single step--since its foot was nailed! So he stopped his work and observed the lizard ,What it has been doing, and what and how it has been eating. Later, not knowing from where it came appears another lizard, with food in its mouth. Ah! He was stunned and touched deeply. For the lizard that was stuck by nail, Another lizard has been feeding it for the past 5 years... Imagine? It has been doing that untiringly for 5 long years, without giving up hope on its partner. Imagine what a small creature can do that a creature blessed with a brilliant mind can't. Please never abandon your loved ones

**Lesson from the Story :**

Never Say you are Busy When They Really Need You...  
You May Have The Entire World At Your Feet,But You Might Be The Only World To Them...  
A Moment of negligence might break the very heart Which loves you thru all odds...?  
Before you say something just remember...It takes a moment to Break But an entire lifetime to make...(4)

**Hitesh Dave**  
Father of Trupal Dave Std II

**Mathematic Magic**

( It is worth getting up for a calculator )  
 $259 \times (\text{your age}) \times 39$  OR  $13837 \times (\text{your age}) \times 73$   
Try it and be surprised to see the result .....

**Hitesh Dave**  
Father of Trupal Dave Std II

**The Sun's Plan**

The Sun after a seizure of heat,  
Ordered the planets to come and meet,  
For he had a plan chalked out,  
It was what he was going to talk about.

Mercury, my bravest son,  
With patience, my heat you have borne,  
Now it is time for an award,  
Hence, three positions forward.

Jupiter Saturn, Fat boys 06 mine,  
The sixth and seventh in the line,  
You have got to move over,  
Two positions further.

Uranus Mars, my coloured ones,  
Pleased with you I am sons,  
Remain the same where you are,  
Not too close, not too far.

Uranus, Neptune farthest of all,  
Ages, since I made a call,  
I wish you, two, to be nearer  
Two positions closer.

Earth, My bluey, bluish toy,  
Time to give up my little boy,  
Man has made you cripple and sick,  
No place in my system for the weak.

**Juie Bandopadhyay**  
Mother of Hindole Bandhopadhyay Std IV

**My country is still a slave**

My country is still a slave  
To poverty and corruption,  
The youth is addicted to drugs  
The children are exploited  
And the solution to these can nowhere be signed

So where are the people  
Who broke these chains  
And showed the world a new light  
They are all gone  
Their ideas are no more,  
Their principles are nowhere in sight.

Now who will come,  
And save my country  
From these evils of today.  
It is we the youth, who has to act now  
And drive misery and sorrow away.

Let's show our country,  
The true light of freedom,  
Let's help her breathe in free air.  
Let's come together- fight for our country  
And tell her that we will always be there

**Nitin Parekh**  
Father of Darpan Patel Std IV

**Sixteen-point formula to become an ideal student**

- 1) Respect : respect your parents, your teachers and your elders.
- 2) Love : love your country, your culture and your ancestors.
- 3) Service : serve the poor the illiterate and the diseased.
- 4) Self-discipline : discipline your body , your senses and your mind.
- 5) Self-control : control your words, your thoughts and your action.
- 6) Faith : have faith in yourself , in others and in god.
- 7) Discrimination : discriminate between good and bad, real and unreal , vice and virtue.
- 8) Concentration : concentrate whole heartedly while studying, working , playing or praying.
- 9) Truthfulness : be truthful in words, thoughts and action.
- 10) Hard work : work hard to acquire knowledge, skills and wisdom.
- 11) Strength : be strong physically, mentally, intellectually, morally, and spiritually.
- 12) Conviction : have conviction in the power of goodness, purity and honesty.
- 13) Devotion : have devotion for duty, scriptures, holy people and god.
- 14) Habits : cultivate regular habits of prayer, meditation and reading inspiring and strengthening literature
- 15) Same sightedness : feel the presence of the divine in all beings and treat them with the same standard as you treat yourself.
- 16) Firm determination : have firm determination and strong will power to cultivate good habits in order to achieve permanent happiness, peace, success and fulfillment in life.

What we want are western science coupled with Vedanta , Brahmacharya as the guiding motto, and also Shraddha and faith in one's own self.

**Neeta Patel**

**Mother of Pankti Patel Std III**

छोटे छोटे हम लोग हैं  
आप के सामने खड़े हैं  
पुछो - पुछो हमसे पुछो  
कैसे तंदरस्त रहते हैं  
ताजा भोजन करते हैं  
शुद्ध पानी पीते हैं  
खुली हवा में कसरत करके  
मीठी नींद सो जाते हैं।

**संकतिल :**  
**नदिनी दम्मानी (LKG)**

चिड़ीया रानी चिड़ीया रानी बड़ी सयानी  
चुन चुन कर वो तिन्के लाती  
तिन्के लाकर वो घोसला बनाती  
घोसला ना बनाती तो अपने  
अंडे कँहा दे पाती।

चिड़ीया रानी चिड़ीया रानी बड़ी सयानी  
चुग चुग कर वो दाने लाती  
दाने लाकर अपने बच्चों को खिलाती  
दाने ना लाती तो उसके  
बच्चे भुखे ही रह जाते।

चिड़ीया रानी चिड़ीया रानी बड़ी सयानी  
पँख फेलाकर अपने बच्चों को उड़ना सिखलाती  
फर फर कर बच्चों आस्मान में उड़ जाते  
अपने बच्चों को उड़ना ना सिखलाती तो  
वो आस्मान कैसे छू पाते।

चिड़ीया रानी चिड़ीया रानी बड़ी सयानी

**संकतिल :**  
**दक्षा गोयल (Nursery)**

**Importance of Technology in education**

Technological achievements in the modern world are not only the convenience for the people around the globe, but also an incentive for the younger generations to review and develop their own thinking and ideas to advance the technology even further.

It is very important that every education, may it be from the lower primary to the PhD level should all include the trace of technology in the process according to the level most suitable.

One of the basic technological educations provided to students from the early primary stages is that of the computer sciences, which is in fact the soul of every other technology in the world. Some universities include the theoretical study of the computation and analyzing techniques and then promoting them to also practically understand their research and ideas. Computer programming is another basic level of teaching in every academic institution, so that the new generation can live up to the highly demanding technological world.

Even in any general education class, or activity the use of the technology is highly encouraged for a better understanding and wider approach of the students from their very initial learning years. The implementation of slideshows, computer research, and the involvement of latest gadgets and devices in the science subjects prepares the students for their upcoming challenge of living up to the expectations of the modern world solely dependant on technology.

Gone are the days when even the simplest data was recorded in a register manually in any business firm, may it be a multinational company or a small shop. The data is now entered in the computer which automatically sums up the total to give the bill. With this kind of lifestyle, if the children are not exposed to the technologies and their use, the generation will lag in the coming years and not be able to cope up and even help the promotion of technology brought this far by the modern world.

**-Miss Saroj Yadav**

**How to prepare your child for nursery school**

Having a child is one feeling which cannot be expressed. All experiences you and your child get are very unique. The first smile, first crawl, first word, first walk etc.. likewise u always wait for your child's first day in school, a whole new experience for you and for your child specially.

A child goes to new environment, he gets to interact with new people, can play with new toys, can make new friends, but to prepare a child for school can be a bit challenging. For someone it can be a breeze and for someone else it's quite tiring, it all depends on the individual child.

Here are some of the guidelines which the parents should follow to get their child started.

**1) Practice and get used to separation.**

This may be especially challenging for some parents and children alike, if your child is not already in a day care or other child care situation it is crucial to practise separation. Try to leave the child with a trusted entity twice a week for an hour or two. Practice makes perfect.

**2) Change the child's nap schedule.**

If your child is taking naps every day, it is a good thought to get them on a new nap schedule. If your child is crabby during school, he or she may not get the full experience of nursery school that you would expect because they are too tired to learn.



**3) Meet the teacher with your child.**

When you meet with your child's teacher be sure to talk over any matters. What's more, introduce the teacher to your child as this will help to lesson some unease on the first day of school.

**4) Talk to your child about school and teacher.**

Talk to them about their interests for example "there'll be tons of toys to play with –you'll love that etc... Talk about the enjoyable activities like they'll be doing that build on things they already did at home—colouring, cutting, pasting and listen to stories and so on....

If we can take care of these things, I am sure that every child will enjoy the first few days of school which will help the parent and the child too.

**Mrs. Janki Patel**

**Melange-Annual Day Celebrations**

'It is important that you recognize your progress and take pride in your accomplishments. Share your achievements with others. The recognition and support of those around you is nurturing.' These spirited words of an anonymous writer aptly depict the innate enthusiasm of Amity International School in holding 'Melange'- its Annual Day every year. It is the most important event of all the school functions and is eagerly looked forward to by students and teachers alike.

The school held its 1<sup>st</sup> Annual function on 25<sup>th</sup> March, 2006. The theme for Melange-1 was 'Crazy Circus'. The chief guest was Mrs Archana Patel, ex-President of Inner Wheel Club of Bharuch. The cultural programme started with the welcome dance. Then came Bhalu with his motor cycle. The jumping jokers stole the show and made everybody laugh. The trapeze artists mesmerized the gathering with their feats. Roaring lions, playful monkeys, football playing elephants, bird train etc. were all part of the show. The performance of the little ones was awe – inspiring.

Melange – 2 was held on 24<sup>th</sup> March, 2007 at Swami Atulanandji Hall. Brig. L.N. Joshi, Director of Narmada College of management was the chief guest. The maiden issue of our school magazine 'Pinnacle' was unveiled by the chief guest and our managing trustee Mr .Ranchod Shah. The theme for the Annual Day was 'Impression and Expression' where the students saluted excellence in cinematic expression and embarked on a joy ride spanning six glorious decades of Hindi cinema. 'Bachpan', 'Jhanak Jhanak Payal Baje', 'Hasi Ke Favare', 'Mohabatein', 'Mitti Ki Kushboo', 'Kabhi Khushi Kabhi Gham' and 'Muqabla' were the different sections of the programme. The little divas transported the audience into a world of ecstasy. The dance by teachers on the song 'Pal Pal' from the film Lage Raho Munna Bhai was a big hit. All dignitaries, invited guests and parents marvelled at the show alike.

The students of AIS welcomed the chief guest Mrs Jaylaxmi Iyer, Additional General Manager, Research and Development, GNFC and the parents to an enchanting evening in the wonderland to relive the dreams and fantasies of fairy tales amidst frisky fairies and sinister caves on 15<sup>th</sup> March, 2008. 'Snow White and the seven dwarfs' in English and 'Ali Baba Aur Chalis Chor' in Hindi was staged by the young actors proving their talents. Sakshi Jain as Snow White and Rootwa Gosalia as the wicked queen impressed everybody with their histrionics. The seven dwarfs were really angelic. Ashish Liji as Alibaba captivated the audience with his acting prowess. The enactment of the plays was dramatical with the

castle backdrop and the sound effects of the cave. The dance on the song Bum Bum Bole was accorded resounding applause. Melange – 3 also had Annual Prize Distribution and it was a joyful experience to see young achievers revel in their victories.

The children charioted everyone into our kaleidoscopic past showing the history of our evolution and progress to the modern world of rockets and robots. The theme 'Then and now' presented on 27<sup>th</sup> feb, 09 was a tan tantalising trek through times. The chief guest for the evening was Mr. S.K.Sharma DGM (P&E), GPEC. Evolution movie was shown. Progress of mankind in general and India in particular was showcased. A comparison of Joint family and Nuclear family, medical scenario, education system, position of women in society then and now was made through short plays. Puppet and robot dance was highlight of the show. Annual prize Distribution followed. The function thus culminated descending into our memories as one of the most memorable occasions.

Melange V held on 14<sup>th</sup> Nov, 09 was a spectrum of human feelings on the canvas of life. The theme 'Navras' took the audience to a state of transcendent bliss. Mr. Joseph Mecwan, a renowned writer was the chief guest for the evening. The programme displayed the feminine beauty, inner joy, motherly affection, mercy, wrath, compassion etc exhibiting amazing skill, vigour and enthusiasm in its full bloom. Cheerful cheeks of the pre primary section enthralled the audience by their colourful dance on the song 'Phir Milange Chalte Chalte '. Arth Patel as Shiva performed Tandava in the Raudra Ras. The Choreography of 'Hanuman Chalisa 'in Vismay Ras was par excellence. The programme offered real aesthetic delight. May Amityians keep up the good work always aiming at excellence.

**- Mrs. Ashu Jain**

**Are we ready to accept criticism?**

We all are sensitive to what is said and how it is said. If someone criticizes us, we feel bad not only does it make us resentful but it also puts us in negative mood as a result there could be situations which may leave us scared, unhappy and hesitant. On the contrary, we all welcome appreciation. John Wooden rightly said, "You can not let praise and criticism get to you .It's a weakness to get caught up in either one."

There is nothing wrong with criticism. If the criticism is done for our improvement, it should be accepted by us ,but it is observed that an honest criticism is very hard to take, particularly from a relative, a friend or a stranger. We must realize that an honest criticism is made for our benefit and it motivates us to improve ourselves. Hence we should always take an honest criticism in our stride. If the criticism is meant to humiliate us it becomes unhealthy and in such a case we should believe in our potentials instead of getting subdued and demoralized by the critical comments. We should prove ourselves victorious by our hard work, sincerity and perseverance.

We should always remember the words of Shri M.K.Gandhi who said, "If your heart acquires strength, you will be able to remove blemishes from others without thinking evil of them."

**Mrs. Parul Parmar**

### Importance of Sports

Sports help children develop physical skills, get exercise, make friends, have fun, learn to play as a member of a team, learn to play fair, and improve self-esteem. American sports culture has increasingly become a money making business. The highly stressful, competitive, "win at all costs" attitude prevalent at colleges and with professional athletes affects the world of children's sports and athletics; creating an unhealthy environment. It is important to remember that the attitudes and behavior taught to children in sports carry over to adult life. Parents should take an active role in helping their child develop good sportsmanship. To help your child get the most out of sports, you need to be actively involved. This includes:

- providing emotional support and positive feedback,
- attending some games and talking about them afterward,
- having realistic expectations for your child,
- learning about the sport and supporting your child's involvement,
- helping your child talk with you, about their experiences with the coach and other team members,
- helping your child handle disappointments and losing, and
- Modeling respectful spectator behaviour.

Although this involvement takes time and creates challenges for work schedules, it allows you to become more knowledgeable about the coaching, team values, behaviours, and attitudes. Your child's behavior and attitude reflects a combination of the coaching and your discussions about good sportsmanship and fair play.

It is also important to talk about what your child observes in sports events. When bad sportsmanship occurs, discuss other ways the situation could be handled. While you might acknowledge that in the heat of competition it may be difficult to maintain control and respect for others, it is important to stress that disrespectful behaviour is not acceptable. Remember, success is not the same thing as winning and failure is not the same thing as losing.

If you are concerned about the behaviour or attitude of your child's coach, you may want to talk with the coach privately. As adults, you can talk together about what is most important for the child to learn. While you may not change a particular attitude or behaviour of a coach, you can make it clear how you would like your child to be approached. If you find that the coach is not responsive, discuss the problem with the parents responsible for the school or league activities. If the problem continues, you may decide to withdraw your child.

As with most aspects of parenting, being actively involved and talking with your children about their life is very important. Being proud of accomplishments, sharing in wins and defeats, and talking to them about what has happened helps them develop skills and capacities for success in life. The lessons learned during children's sports will shape values and behaviours for adult life.

Mr. Tejas Puwar

### Usage of internet for children:

The Internet today is a part of kids' natural environment. Most children have access to the Internet at school and/or at home. Parents and teachers consider Internet to be a primarily educational/developmental tool. Two-thirds of the children think that it helps them with their learning, and one-third would like to use it for lessons if they were home sick from school. A web site for children will be truly useful only when the target age group, task and the site's content are determined before the design process begins.

Young adolescents can benefit from more-sophisticated Web resources, accessing everything from collection of magazines and newspapers, archives from around the world. Software tools to create multimedia reports help with foreign languages and other school subjects for children.

All kids are interested to use Internet. Internet has so much to explore and learn. It will help their learning. It is better that parents or elders sit with them and watch what they are looking for. Also it is required to allow them only for an hour a day.

Spending more hours in computer will develop health problems. Make them fearless using modern technology for good. Also make them aware that the Internet is just another tool for them in their studies. No age restriction is required.

For children, there are lots of good websites which offers knowledge as well as activities which are useful to improve their intelligence. We can allow the children to use internet. But we should keep watch on them and encourage them to go through useful websites. We can also teach them to use internet in a secure way. Completely keeping the kids aloof from internet would not be good for them. If we do so, they would try some other method to get access to the same. We should see that they do not waste their time in internet games. We want our child to also be in world of technology.

Children are very much interested in playing online games. By doing so, their minds become more active, and their physical and motor ability skills improve. Apart from games there are so many aptitude related websites which make them more confident while they attend competitive examinations. Children should be allowed to chat with their friends so that their communication skill can be improved. Communication skill is one of the essential factor for success in one's life.

However, parents must keep a check on their children's browsing sites, and the time they spend on internet. Internet can be a wonderful resource for kids. But a very dangerous media when it goes out of control.

Just like any safety issue, it's wise to talk with your kids about your concerns, take advantage of resources to protect them, and keep a close eye on their activities.

There are many advantages to using the internet such as:

Email.

Information.

Services.

Communities.

Online Chat:

Downloading Software

There are certain cons and dangers relating to the use of Internet that can be summarized as:

Personal Information:

Pornography:

This is a very serious issue concerning the Internet, especially when it comes to young children. There are thousands of pornographic sites on the Internet that can be easily found and can be a detriment to letting children use the Internet. Some websites have default pop-up windows which opens without clicking anything on it. An anti-popup protection should be available in the system for preventing these default pop ups.

But if we see the negative side there are things which we must avoid. So it is fair enough for them to use internet for good things.

Another serious problem is the proliferation of **malware - browser hijackers, trojans, adware, spyware**. Computer novices are easy targets for the people who want to trick you into infecting your computer with malicious software. Some internet browsers such as Crayon Crawler and Kidsafe Explorer are safe to use for children.

We have to be smart, and that means protecting our children when they are online.

1. Warn your children of the dangers.
2. Install a filtering or blocking program on your computer or activate the feature provided on your browser or ISP.
3. Keep the computer screen in plain view.
4. Keep the logs available, don't allow them to be erased.
5. If the logs are erased, investigate why.
6. Keep your children accountable to you or someone else.
7. Be careful if using chat rooms.

**Mrs. Sharda V.**

#### WHY SHOULD WE LEARN ENGLISH ?

When India became free on August 15<sup>th</sup> 1947 there was a demand from several quarters of the nation that English should be banished from our land. It was the language of our rulers, the British who ruled India for more than three centuries recklessly and with no care or love towards the Indians. However with the passage of time we have grown less intolerant. Experience has taught us that English is as much as our language as that of the British. Today English is recognized all over the world. English is one among 21 official languages accepted by the Indian constitution and is one of the 6 official languages of the UNO. Today English is the second language of administration in India after Hindi and is the first language of administration in one state ie-Nagaland. Therefore we can call English a global language or a 'Linguafranca'.

We are living in a world which is so very interlinked. No one can live as a 'frog in the well'. If anything happens in one part or one corner of the world, however remote, it is bound to have effects on all the countries. The presidential election in India, the attack on World Trade centre, the Iraq war,

the conflict between Israel and Palestine, the terrorists attack on Taj hotel, every one of these incidents or events has its repercussions far and wide. Its echoes are even heard in the remote corners of the world. All this means that we have to be increasingly aware of world events. We should have contacts with the outside world and the best medium of contact is the English language. It is a language which is read and spoken by about one third of the inhabitants of the world. It is therefore the greatest window for us to look at the world outside.

Luckily the world outside is not a stranger to us. Our contact with it is hundreds of years old. We shall not have therefore much difficulty in winning its appeal. Whereas the countries of Africa are importing teachers from other countries for the teaching of English, we have a large number of them to fulfill our requirements. If we are ever to abolish this language, it will only mean that we are throwing away a jewel.

English is a language which embraces within its happy fold all the priceless treasures of science and technology, art and literature. Science is developing very fast and without this language India would not find it easy to keep herself abreast with the latest trends and discoveries. For all these reasons it will be wise and prudent for Indians to learn this priceless language.

**Mrs. Shalin John**

#### Discipline scores 100

Man is a social being. He lives and dies in society. So he has to follow the rules of the society. For this he has to discipline himself. Discipline is the most useful quality. It means to act in an orderly manner. Discipline involves obedience. That is why Aristotle said, " Discipline is obedience to rules formed by the society for the good of all".

Discipline is the very essence of life. It is important for the children, the individual, also to communities and nation. No one can make progress without discipline. Positive and creative discipline develops, right habits and attitudes among the people. It also develops their mental and emotional growth. It is the key point of success. Students should obey the rules and regulations of school. They should obey directions of teachers. Regularity is also condition of discipline. It is the key note of all success and one must be disciplined.

We all know that there are twenty six alphabets in English. If we put the value of each letter of the alphabet as A=1, B=2, C=3, D=4, E=5 and so on....and then add up the value of the word DISCIPLINE we get total of 100.

$$D+I+S+C+H+P+L+I+N+E = DISCIPLINE$$

$$04+09+19+03+09+16+12+09+14+05= 100$$

Thus it is clear that DISCIPLINE is needed in every field of life. Indiscipline leads to failure, while discipline paves the roads of life.

**- Mrs. Jaya Chaurasia**

**A TRIPLE PARTNERSHIP****THE CHILD**

Children are generally good by nature and willing to do their duties . But it is also a fact that children emulate their elders .So the onus of being good role models for them lie with the elders they interact with.

Children growing up in today 's world are exposed to countless influences. It is not only parents and teachers who influence children , but also their surroundings ,including television ,films ,videos etc. At the same time most students are under

tremendous pressure to succeed in the examinations . Education which does not stress on character development and is not value oriented, leaves children to grow up without knowing how to cope with themselves and the world around them and with a false set of values and priority . Another cause for their waywardness and occasional indiscipline lies with their elders who set poor examples on truth and self control.

Children usually believe that being successful means getting a good job and earning plenty of money ,rather than wanting to work for the betterment of the society and the world at large.

**THE TEACHER**

The teacher has the greatest role in moulding the future of the country . Of all professions his or hers is the noblest, the most difficult and the most important .

If a teacher is dedicated and pure ,thousands of children will be improved and the nation will gain from educated men and women of character.

Good teacher are those that realize the worth and importance of their work & consider the children, they teach as their very own. A teacher who is loving , kind ,patient & filled with humility will play every vital part in building the good character of the students.

**THE PARENTS**

The influence of parents on the children 's mind is very significant . It is actually the primary and predominant influences on the child's personality and behaviour pattern.

The early years of a child 's life are the most important for character development . therefore the role of the parent is vital as they are the first teacher . Parents have the responsibility to be good role models for their children . Which means that they must practice what they want to be followed.

If parent and teacher set the right example , the student will automatically blossom into models of excellence and bring glory to the nation .True education develops not only the intellectual and physical skills but also the innate human qualities .The education based on human values makes a child fit for life , not just fit to earn a living.

- Mrs. MADHURI B. OJHA

**Importance of "Story telling"**

Story telling has been an integral part of the Indian culture. This is the way of passing our traditions and customs to the next generation. Right from infancy, a child is exposed to story telling by family members. These stories are based on fantasy, festivals, national leaders and so on.

In ancient time, when there was no electricity, people used to finish their work before sunset. The elder family members narrate stories to their own family children as well as neighbourhood children. This developed good relation with neighbours. Children used to sit, play together and spend a lot of time together.

When some one narrates stories, children develop the habit of being good listener which help them to increase their concentration. During story telling, many new words are used by the speaker that increases the vocabulary of children. Through story telling, we can teach them rules of society, different religions, our customs etc.

Story telling helps the children in sequencing the things which helps in improving their memory. They try to remember and make stories of their own imaginations.

During story telling, the speaker and the listener maintains an eye contact.

In my opinion, story telling is the best way to make a child confident, express their own thoughts and increase their memory.

**Mrs. Sonal Malakar**

**Autobiography of a kite (A story)**

I am a kite Like all kites I love flying. That is why if I feel so bored when forced to remain idle in a box during winter. I want to fly. At last, spring came, how happy I was! Now I could fly. Yes, soaring in the skies, gliding, and drifting along with the clouds.

I was happy, but, not quite happy to tell the truth. I longed to fly higher and to reach the highest heavens. Yet, there was a problem; the string, yes that blooming string!

Surely, I could float 1,000 feet, 2,000 feet and more.... high in the air, looking down on herds, trees and houses. But, I could go only as far as the string would allow me to. It always held me back!

My heart kept urging me; Higher! Higher! But, how high can a kite fly with a bloomy string that ties him up to someone holding the string at the other end? I felt like a prisoner with someone holding me tightly tied on that string! What I wanted was freedom; yes, freedom to do what I liked, to fly higher and higher and go where ever I wanted. One day, in tears I cried out; I need to be a free kite, to do my own things, to hold my own string! Then and only then Will I be really able to fly!

Strings and ropes are not meant for free people, but only foe slaves and animals.

The string as usual was still holding me captive. Fortunately for me, one day, the wind was fiercer than ever. The wild wind was swerving me now to right, and then to the left. That day I climbed higher and higher. Yes, higher than ever. The string went on unbinding. I said to myself: "I must have reached at least 2,000 feet." Today, the sky looks larger, more beautiful, more challenging!

Then, all of a sudden, a gust of wind caught my master by surprise.

The string snapped! I was on my own. Yes; I had a few moments of wild freedom. It was exhilarating. I was mad with joy! But alas! Very soon I found myself on the ground full of bruises and hurts all over!

Let us compare our children to the kites, the master to the educators and the string to the discipline. Think about the following suggested thoughts

#### True Education to Responsible Freedom

- In education, for consistency and predictability, norms and traditions are a must.
- Educators have to know and accept and respect certain parameters of freedom and unfreedom.
- Freedom with minimal limitations is a necessity for education.
- Authoritarianism kills true education as much as anarchy and lawlessness.
- The best education we can give is education in "responsible freedom"
- No one can learn responsible freedom unless he is given freedom. Freedom feeds on freedom. Freedom to children has to be given progressively.
- Educating others into freedom is a messy thing. We have to allow others the freedom to make mistakes.
- To learn how to be free is something like learning to walk. It's a matter of trial and error.
- Superiors and educators, however, should lovingly and encouragingly hold the string for a while, to avoid fatal falls and errors.
- In a way, freedom has to be won by proving oneself capable of using it.
- One has to be willing to have one's freedom curtailed to prove oneself free.

- Mrs. Treacy

#### Miracle of words

Language is a storehouse of words,  
It is a barn of curious words,  
It can make us active ones,  
And it can make us famous ones.

Words can create enemies,  
Words can invite friendship,  
Words can make flatterers,  
Words can call on fighters.

What a power words have got!  
What is happening in this world?  
Everything occurs on words only,  
Words can bring the end of world,  
But words will remain immortal.

- Mrs. Nirmala.S.Nair

#### MAKE SURE THAT YOUR CHILD HAS A TENSION-FREE ENVIRONMENT

If parents are unduly anxious about every event in their child's life, this tension will surely reflect indirectly in the child.

If we don't nip it in the bud, tension & anxiety will be an inherent component of their lifestyle – Psychologists say –

- Do not insist that your child performs very well in every activity. The mental & physical growth of each child varies.
- Do not start scolding your child for bad writing even before his/her fingers become flexible & physically ready for this exercise. Do not burden him beyond his ability.
- Children also do need some space & privacy of their own. So do not act like a police man & keep your kids under constant vigil.
- Do not criticize your kid based on the marks scored but on the efforts put in, in preparing for exams.
- Never compare especially with siblings.
- Do not keep on reminding the faults that he/she has committed.
- You do not have to confess your sins before your child.
- To be naughty is natural.
- Advising your child should be very personal.
- Punish your child only for valid reason. The children should definitely understand why he/she is being punished.
- Do not always worry about the future of your child.

So, most parents have used one or the other of these behaviour patterns at some time against their kids, when you feel that you are going to repeat this again,

**REMEMBER** "I WILL NO LONGER CAUSE ANY MORE TENSION IN MY CHILD."

-Mrs. Nutan Agrawal  
Clinical Psychologist

#### OFFICE:

A place where  
you can relax  
after your strenuous  
home life

#### FATHER:

A banker  
provided  
by  
nature

#### DICTIONARY:

A place where  
divorce comes  
before  
marriage

#### MISER:

A person  
who lives poor  
so that  
he can die RICH!

बचपन - भावी जीवन की नींव

खुला वातावरण उन्मुक्त सोच और इन सबके बीच मासूमियत खोता बचपन, ये तमाम बातें हैं जो बच्चों के पालन-पोषण को और अधिक मुश्किल और चुनौती-पूर्ण बनाती जा रही है। एक ओर जहाँ बच्चे बाहरी वातावरण से प्रभावित होकर अपने तरीके से जीने की ज़िद लिए आगे बढ़ते हैं, तो वहीं दूसरी ओर अभिभावक इस दुविधा में रहते हैं कि कहाँ रोकें? कहाँ छूट दें।

लेकिन छूट उतनी ही दी जानी चाहिए जितनी जरूरत है। अभिभावकों द्वारा दी गई आज्ञादी को बच्चे हल्के में लेकर उसका फायदा न उठाने लें। प्रत्येक बच्चा अलग होता है। उसका स्वभाव, क्षमता, सोच, चाहत अलग होती है। किसी एक नियम के तहत ही सब बच्चों का पालन-पोषण नहीं किया जा सकता। कुछ प्यार से मान जाते हैं लेकिन कुछ को डांटना जरूरी हो जाता है। कुछ बच्चे पढ़ाई में बहुत अच्छे होते हैं परन्तु दूसरी चीजों में अच्छे नहीं होते। कुछ सामाजिक होते हैं किंतु कुछ को अकेलापन अच्छा लगता है। कुछ बच्चे खेलकूद में अच्छे होते हैं तो कुछ अच्छे गायक। हर बच्चे को हर परीक्षा में प्रथम आने का दबाव क्या सही है? हम बड़े शायद भूल जाते हैं कि परीक्षा के लिए जिंदगी नहीं होती, जिंदगी के लिए परीक्षा होती है। हमें बच्चों को एक परीक्षा के लिए नहीं, जीवन की हर परीक्षा, कठिनाई के लिए तैयार करना ही अपना लक्ष्य बनाना चाहिए। आज दुनिया में अनेक ऐसे उदाहरण हैं जो सफलता में मुकाम दू रहे हैं लेकिन स्कूल जीवन में कभी भी अच्छे अंक नहीं लाए।

बचपन वह समय है, जहाँ से ही बच्चे के व्यक्तित्व का निर्धारण शुरू हो जाता है इस लिए कोई भी लापरवाही उसके चहुँतरफा विकास में कमी रख सकती है। यही वह समय है जहाँ बच्चों में धैर्य अनुशासन, आत्मविश्वास, बड़ों का सम्मान जैसे गुणों का विकास होना शुरू हो जाना चाहिए क्योंकि यह गुण एक दिन में विकसित नहीं होते। इस लिए जब मार्गदर्शक के रूप में बच्चे को बड़ों की जरूरत हो तो मार्गदर्शक बनकर लकिन जब महसूस करें कि सख्ती की जरूरत है तो सख्ती बरतने से भी नहीं हिचकन चाहिए।

आज एकल परिवारों में बच्चों को अच्छे संस्कार, अच्छे गुणों से भरपूर बातें और कहानियाँ सुनाने का चलन बंद हो गया है। वे जो कुछ सीखते हैं वे टीवी के माध्यम से। उनका नाजुक दिमाग उसे किस रूप में लेता है, वे खुद नहीं जान पाते। आज की अच्छी आदतें उसे बड़ा होकर एक सफल इंसान बनाने में सहयोग करती हैं।

अधिकांश अभिभावक सोचते हैं कि वे ही अपने बच्चों को बहुत प्यार करते हैं। स्कूल बस में छोड़ते आते समय उनका बैग, बोटल तथा अन्य सामान खुद उठाते हैं, उन्हें बस में चढ़ाते हैं। ये ही वह समय हैं जहाँ से बच्चे को आत्मनिर्भर बनाना शुरू करना है। उसे खुद छोटी-छोटी समस्याओं से जूझने दीजिए हल खोजने दीजिए ताकि उसका दिमाग परेशानियों को समझने और उन्हें हल करने के लिए तैयार हो न कि छोटी सी समस्या आने पर दूसरों की सहायता की उम्मीद करे। सहायता न मिलने पर तनाव में आकर अवसाद में चले जाने जैसी प्रवृत्ति पनपे।

इन सब के लिए जरूरत है बच्चों को अधिक से अधिक समय देने की। शायद आज हम बड़ों के पास अपने बच्चों के लिए समय के अलावा सब कुछ है लेकिन चाहे कुछ भी हो हम बड़ों को ही बच्चों में जीवन मूल्यों और जीवन उद्देश्यों को हस्तांतरित कर उन्हें संस्कारी बनाना होगा। इस जिम्मेदारी को हम नकार नहीं सकते।

पहचानों इन नन्हों की शक्ति को,  
महत्ता दो कर्मों की भक्ति को।  
फिर देखो ये खुशियों के सुमन,  
प्रसन्न कर देंगे सबका मन।

संकतिल : महिमा शर्मा

#### PESSIMIST:

A person who says that  
O is the last letter  
in ZERO, Instead of the  
first letter in OPPORTUNITY

#### DOCTOR:

A person who kills  
your ills by pills,  
and kills you  
by his bills!

#### CLASSIC:

A book  
which  
people praise,  
but never read

1. Initiative taken for sending circulars, e-cards & other information through E-mail is excellent.
2. Allotting different time slots during PTM for better interaction with class teachers is a good step.
3. Organizing Summer camp, encouraging & providing information on various external events / tournaments.
3. Calling students on 15th August to celebrate Independence day in School is a great step to make them aware about the importance of this day. We should continue this practice.
4. Publishing computer syllabus fill class X and introducing Satellite Learning Programme in the school premises is a good step.

Few suggestions:

1. Step taken to celebrate different days (like green day, red day) is an excellent idea. This kind of celebration can be included for primary students also. Keep once in every quarter.
2. Weekly talks on health education needs to be arranged for primary students for their awareness. (ex. conjunctivitis- attaching basic information for reference.)

**Vaidehi Trivedi**  
Mother of Vedanshee Trivedi of Std IV

On 14<sup>th</sup> November, 2009; all Rasas came live in Melange'. The show was fabulous. Specially, the "Mudras" presented by Nirmala Madam introducing various "Rasas" were praise worthy.

Further, the respective presentations made by children, teachers and this time parents too were flawless and up to mark. Just like different colors make a beautiful painting; the participation of all (i.e. students, teachers and parents) made the Melange' show an unforgettable event.

Even the invitation card was also more than meaningful, which was showing different "Rasas" using "Smiles" ..

**Mrs. & Mr. Arya**  
Parents of Riddhi Arya of Std III

The annual day function, 'Melange' is a beautiful event organized to exhibit the talent pool of the school. It is a treat to see the children performing so wonderfully which is reflective of the hard work of the children and the great efforts put in by the teachers. I am very pleased to see the all-growth of my child who is budding into a healthy and happy flower. With the great progress that the school is making every passing year, we wish the school the very best for the years to come and may such great endeavors shape positively our future citizens.

Open Bharuch Talent Hunt is a great initiative of the school to hunt out the best talents amongst the children. This helps us to know better about our children, spot their hidden talent and work towards its development.

**Mrs. Rujita Patel**  
Mother of Parthvi Patel

Activities pertaining to celebrating different days to be included for primary students also. .May be once in each quarter.

Using E-mail facility for sending all monthly circulars, greetings, publishing results is a good initiative.

Publishing Computer syllabus up to Std X is an excellent initiative.

Separate timings allotted for PTM is a good step for personalized discussion with teachers.

**Vaidehi Trivedi**  
**Mother of Vedanshi Trivedi**

The 'MELANGE' theme NAVRAS was very well projected. HANUMAN CHALISA became the main attraction it was really very nicely presented. The idea of participating mothers was very nice. The theme really made program alive. Keeping the moral value alive is really formidable task.

**Abhijit V Deshpande**  
**Father of Devanshi A Deshpande**

Melange 2009 was also a great success like the previous ones. The hard efforts put in by the children & the teachers were clearly noticeable. I particularly liked the performance "TANDAV NRITYA" in Randra Ras. The expressions of the boy, who played the character of Lord Shiva (Arth Patel) was remarkable.

Firstly, the speech by the Chief Guest should be arranged in the beginning of the program. Because, as you might have noticed that during breaks the parents are moving here & there to meet there kids.

Secondly, some parents rush in front of the stage to take the snaps, which obstruct others from viewing the program. This should be controlled.

**Niraj Mehta**  
**Father of Priyal & Ved**

"Melange" organised by AIS is one of the most appreciable Thing done for the children of AIS. It helps the child to build self- confidence and develop their personality . I also appreciate the hard work done by AIS staff to train the children.

**Prempal Singh Rathor**  
**Father of Sachi Rathor Std IV**

**LECTURE:**

An art of transmitting Information from the notes of the lecturer to the notes of students without passing through the minds of either

**COMPROMISE:**

The art of dividing a cake in such a way that everybody believes he got the biggest piece